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Titolo	Recovering the U.S. Hispanic literary heritage . Volume VII [[electronic resource] /] / edited by Gerald E. Poyo and Tomas Ybarra-Frausto
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Collana	Recovering the U.S Hispanic Literary Heritage Series
Altri autori (Persone)	PoyoGerald Eugene <1950-> Ybarra-FraustoTomas <1938->
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Nota di contenuto	<p>""Cover ""; ""Copyright ""; ""Contents""; ""Introduction""; ""History, Culture and Ideology""; ""Describing the ""New World"": De dicto vs. de re, Historians vs. Eyewitnesses ""; ""Recuperando la memoria cultural: Cleofas Jaramillo y las recetas originales de Nuevo Mexico""; ""Women Writers in the Nineteenth-Century Hispanic Southwest Letters Discourses and Linguistics""; ""Women's Voices: Genderr Politics and Culture""; ""Recovering the Self: The Unnamed Characters of Luisa Capetillo's""</p> <p>""El heroe agachado or the Hero that Wasn't: Virile Language and Women's Quest for Political Participation""; ""Treacherous Women in the cronicas of Quezigno Gazavic: A Strategy in Creating Community""; ""Amparo Ruiz de Burton Literature and History""; ""Building a Bridge to the Twentieth Century Ruiz de Burton's Novel Techne in The Squatter and the Don""; ""Irony and Laughter in Ruiz de Burton's Public Sphere""; ""The Interior Frontier Man: The Squatter and the Don, the Conquest of Manhood and the Making of Mexicant American Literature""; ""Language Representation and Translation""</p> <p>""Representations of Language in Three Early Novels by U.S. Latinos""; ""Keeping it Real"": The Translation of El so de Texas "";</p>

""Contributors""
