

1. Record Nr.	UNINA9910790240803321
Autore	Potter Rachel (Rachel C.)
Titolo	Modernist literature [[electronic resource] /] / Rachel Potter
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2012
ISBN	0-7486-3433-9
Descrizione fisica	1 online resource (265 p.)
Collana	Edinburgh critical guides to literature
Disciplina	809.9 809.9112 820.9/112
Soggetti	English literature - 20th century - History and criticism Modernism (Literature) - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; Copyright; Contents; Series Preface; Acknowledgements; Chronology; Introduction; Chapter 1 Modernist Networks, 1914-28: Futurists, Imagists, Vorticists, Dadaists; Chapter 2 Modernism and Geography; Chapter 3 Sex, Obscenity, Censorship; Chapter 4 Modernism and Mass culture; Chapter 5 Modernism and Politics; Conclusion; Student resources; Index
Sommario/riassunto	Introduces students to a wide range of modernist writers and critical debates in modernism studies. Discussing canonical modernist writers such as James Joyce and T. S. Eliot alongside less familiar writers such as Mina Loy and Djuna Barnes, the guide takes students through a wide-ranging modernist literary landscape. It considers how the publishing networks and collaborative projects which connected writers in the period were central to the creation of English-language modernism. It also introduces students to recent critical debates in modernism studies, with separate chapters on modernism an