

1. Record Nr.	UNINA9910790239703321
Autore	Martin Gerald <1944->
Titolo	The Cambridge introduction to Gabriel Garcia Marquez / / Gerald Martin [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-22625-2 1-139-41122-5 1-280-68507-7 1-139-42258-8 9786613662019 1-139-41956-0 0-511-84354-2 1-139-42161-1 1-139-41751-7 1-139-42365-7
Descrizione fisica	1 online resource (ix, 170 pages) : digital, PDF file(s)
Collana	Cambridge introductions to literature
Classificazione	LIT004100
Disciplina	863/.64
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p.160-164) and index.
Nota di contenuto	Machine generated contents note: Introduction; 1. The life and work in historical context; 2. Early short stories, journalism and a first (modernist) novel, Leaf Storm (1947-1955); 3. The neorealist turn: In Evil Hour, No One Writes to the Colonel and Big Mama's Funeral (1956-1962); 4. One Hundred Years of Solitude (1967): the global village; 5. The Autumn of the Patriarch (1975): the love of power; 6. Chronicle of a Death Foretold (1981): postmodernism and Hispanic literature; 7. Love in the Time of Cholera (1985): the power of love; 8. More about power: The General in His Labyrinth (1989) and News of a Kidnapping (1996); 9. More about love: Of Love and Other Demons (1994) and Memories of My Melancholy Whores (2004); 10. Memoir: Living to Tell the Tale (2002); Conclusion: the achievement of the universal Colombian.
Sommario/riassunto	The Colombian Nobel Prize winner, Gabriel Garcia Marquez (b. 1927),

wrote two of the great novels of the twentieth century, One Hundred Years of Solitude and Love in the Time of Cholera. As novelist, short story writer and journalist, Garcia Marquez has one of literature's most instantly recognizable styles and since the beginning of his career has explored a consistent set of themes, revolving around the relationship between power and love. His novels exemplify the transition between modernist and post-modernist fiction and have made magical realism one of the most significant and influential phenomena in contemporary writing. Aimed at students of Latin American and comparative literature, this book provides essential information about Garcia Marquez's life and career, his published work in literature and journalism, and his political engagement. It connects the fiction effectively to the writer's own experience and explains his enduring importance in world literature.

2. Record Nr.	UNINA9910172248403321
Autore	Beckert Jens <1967->
Titolo	Beyond the market : the social foundations of economic efficiency // Jens Beckert ; translated by Barbara Harshav
Pubbl/distr/stampa	Princeton, : Princeton University Press, c2002
ISBN	9786612935312 9786612087721 9781282087729 128208772X 9781282935310 1282935313 9781400825448 140082544X
Edizione	[Course Book]
Descrizione fisica	1 online resource (376 p.)
Altri autori (Persone)	HarshavBarbara
Disciplina	306.3/4
Soggetti	Decision making - Social aspects Economics - Sociological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Frontmatter -- CONTENTS -- PREFACE -- INTRODUCTION -- PART ONE: CRITIQUE -- ONE. The Limits of the Rational-Actor Model as a Microfoundation of Economic Efficiency -- PART TWO: CONCEPTS -- TWO. Émile Durkheim: The Economy as Moral Order -- THREE. Talcott Parsons: The Economy as a Subsystem of Society -- FOUR. Niklas Luhmann: The Economy as a Autopoietic System -- FIVE. Anthony Giddens: Actor and Structure in Economic Action -- PART THREE: CONCLUSIONS -- SIX. Perspectives for Economic Sociology -- NOTES -- BIBLIOGRAPHY -- INDEX

Sommario/riassunto

Beyond the Market launches a sociological investigation into economic efficiency. Prevailing economic theory, which explains efficiency using formalized rational choice models, often simplifies human behavior to the point of distortion. Jens Beckert finds such theory to be particularly weak in explaining such crucial forms of economic behavior as cooperation, innovation, and action under conditions of uncertainty--phenomena he identifies as the proper starting point for a sociology of economic action. Beckert levels an enlightened critique at neoclassical economics, arguing that understanding efficiency requires looking well beyond the market to the social, cultural, political, and cognitive factors that influence the coordination of economic action. Beckert searches social theory for the components of an alternative theory of action, one that accounts for the social embedding of economic behavior. In Durkheim and Parsons he finds especially useful approaches to cooperation; in Luhmann, a way to understand how people act under highly contingent conditions; and in Giddens, an understanding of creative action and innovation. Together, these provide building blocks for a research program that will yield a theoretically sophisticated understanding of how economic processes are coordinated and the ways that markets are embedded in social, cultural, and cognitive structures. Containing one of the most fully informed critiques of the neoclassical analysis of economic efficiency--as well as one of the most thoughtful blueprints for economic sociology--this book reclaims for sociology the study of one of the most important arenas of human action.