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Collana	Danny Boyle
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Soggetti	Motion picture producers and directors - Great Britain
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Note generali	"First published in 2011 by Chaplin Books"--T.p. verso.
Nota di bibliografia	Includes bibliographical references. Includes filmography.
Nota di contenuto	Cover; Contents; Front Matter; Title Page; Publisher Information; Lust for Life; Introduction; Chapter One: Adaptation; Chapter Two: A Tale of Several Genres; Chapter Three: Performance versus Technology; Chapter Four: Regional and National Identity; Chapter Five: Moral Choices; Chapter Six: Religion; Conclusion; End Matter; Bibliography; Filmography; Also Available
Sommario/riassunto	Danny Boyle is one of contemporary filmmaking's most exciting talents. Since the early 1990's he has steadily created a body of work that crosses genres and defies easy categorisation, from black humour (Shallow Grave), gritty realism (Trainspotting), screwball comedy (A Life Less Ordinary), cult adaptations (The Beach), and horror (28 Days Later), to science fiction (Sunshine), children's drama (Millions), love stories (Slumdog Millionaire) and tales of personal redemption (127 Hours). Unl...