

1. Record Nr.	UNISALENTO991003304189707536
Autore	Melillo, Matteo
Titolo	Lettere dalla Merica / raccolte, ordinate e con indici / a cura di Armistizio Matteo Melillo
Pubbl/distr/stampa	Bari : Adriatica, 1991
Descrizione fisica	339 p. ; 24 cm.
Soggetti	Lettere
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910790236203321
Autore	Browning Mark <1966->
Titolo	Danny Boyle [[electronic resource]] : lust for life // Mark Browning
Pubbl/distr/stampa	[United Kingdom], : Andrews, 2012, c2011
ISBN	1-283-69434-4 0-9571128-1-5
Descrizione fisica	1 online resource (231 p.)
Collana	Danny Boyle
Disciplina	791.430233092
Soggetti	Motion picture producers and directors - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 2011 by Chaplin Books"--T.p. verso.
Nota di bibliografia	Includes bibliographical references. Includes filmography.
Nota di contenuto	Cover; Contents; Front Matter; Title Page; Publisher Information; Lust for Life; Introduction; Chapter One: Adaptation; Chapter Two: A Tale of Several Genres; Chapter Three: Performance versus Technology; Chapter Four: Regional and National Identity; Chapter Five: Moral Choices; Chapter Six: Religion; Conclusion; End Matter; Bibliography; Filmography; Also Available

Sommario/riassunto

Danny Boyle is one of contemporary filmmaking's most exciting talents. Since the early 1990's he has steadily created a body of work that crosses genres and defies easy categorisation, from black humour (Shallow Grave), gritty realism (Trainspotting), screwball comedy (A Life Less Ordinary), cult adaptations (The Beach), and horror (28 Days Later), to science fiction (Sunshine), children's drama (Millions), love stories (Slumdog Millionaire) and tales of personal redemption (127 Hours). Unl...
