

1. Record Nr.	UNINA990005573840403321
Autore	Eastlake, Charles L.
Titolo	Hints on household taste in furniture, upholstery and other details / by Charles L. Eastlake
Pubbl/distr/stampa	London : Longmans : Green and Co., 1872
ISBN	0576151475
Edizione	[3. ed. revised]
Descrizione fisica	XVIII, 306 p., 32 tav. ; 20 cm
Disciplina	747.2
Locazione	FLFBC
Collocazione	747.2 EAS 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910790234403321
Autore	Liebman Dave
Titolo	What it is [[electronic resource]] : the life of a jazz artist / / Dave Liebman in conversation with Lewis Porter
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, Inc., 2012
ISBN	1-280-67977-8 9786613656704 0-8108-8254-X
Descrizione fisica	1 online resource (401 p.)
Collana	Studies in jazz ; ; 66
Altri autori (Persone)	PorterLewis <1951->
Disciplina	788.7/165092 B
Soggetti	Jazz musicians - United States Saxophonists - United States Jazz - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	WHAT IT IS; Contents; Foreword; Preface; Acknowledgments; Timeline; Chapter 1: The Delicacy of Youth: Beginnings; Chapter 2: The Call: I Find Music, It Finds Me; Chapter 3: Breakaway: Finding Myself; Chapter 4: Arrival: Becoming an Artist; Chapter 5: The Energy of the Chance: Going for It; Chapter 6: Guided Dream: Playing with the Masters; Chapter 7: It's Different Out There: On the Job with the Prince of Darkness; Chapter 8: Beyond the Line: My Own World; Chapter 9: Passages: The Ups and Downs; Chapter 10: Turn It Around: Solidifying Art and Life Chapter 11: While We're on the Subject: On Others Chapter 12: Tomorrow's Expectations: The Legacy; Appendix I: Selected Discography; Appendix II: Selected Educational Materials; Appendix III: Two Compositions by Dave Liebman; Index
Sommario/riassunto	Dave Liebman is one of the leading forces in contemporary jazz. Prominently known for performing with Miles Davis and Elvin Jones, he has exerted considerable influence as a saxophonist, bandleader, composer, author, and educator. In <i>What It Is: The Life of a Jazz Artist</i> , friend, pianist, and noted jazz scholar Lewis Porter conducts a series of

in-depth interviews with Liebman, who discusses his professional, personal, and musical relationships with notable musicians, as well as such personal matters as contracting polio as a child. Featuring rare photos from Liebman's personal collection, thi
