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| 1. Record Nr. | UNINA9910790233503321 |
| Autore | Smith Andrew |
| Titolo | The Victorian gothic [[electronic resource]] : an Edinburgh companion / / edited by Andrew Smith and William Hughes |
| Pubbl/distr/stampa | Edinburgh, : Edinburgh University Press, c2012 |
| ISBN | 0-7486-5497-6 |
| Descrizione fisica | 1 online resource (viii, 258 pages) |
| Collana | Edinburgh Companions to the Gothic : ECG |
| Altri autori (Persone) | SmithAndrew <1964-> HughesWilliam <1964-> |
| Disciplina | 823.08729 |
| Soggetti | Gothic fiction (Literary genre), English - History and criticism English literature - 19th century - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: Locating the Victorian Gothic; Chapter 1 Victorian Realism and the Gothic: Objects of Terror Transformed; Chapter 2 Sensation Fiction: A Peep Behind the Veil; Chapter 3 Victorian Gothic Pulp Fiction; Chapter 4 Victorian Gothic Drama; Chapter 5 Victorian Gothic Poetry: The Corpse's [a] Text; Chapter 6 The Victorian Ghost Story; Chapter 7 Victorian Gothic and National Identity: Cross-Channel 'Mysteries'; Chapter 8 The Victorian Gothic and Gender; Chapter 9 Queer Victorian Gothic; Chapter 10 Victorian Gothic Death; Chapter 11 Science and the Gothic; Chapter 12 Victorian Medicine and the Gothic; Chapter 13 Imperial Gothic; Chapter 14 Fin-de-siecle Gothic. |
| Sommario/riassunto | These 14 chapters, each written by an acknowledged expert in the field, provide an invaluable insight into the complex and various Gothic forms of the nineteenth century. Covering a range of diverse contexts, the chapters focus on science, medicine, Queer theory, imperialism, nationalism, and gender. Together with further chapters on the ghost story, realism, the fin de siècle, pulp fictions, sensation fiction, and the Victorian way of death, the Companion provides the most complete overview of the Victorian Gothic to date. The book is an essential resource for students and scholars working on the Gothic, Victorian literature and culture, and critical theory. |