Record Nr. UNINA9910790232003321 Net works: case studies in Web art and design / / edited by Xtine **Titolo** Burrough Pubbl/distr/stampa New York, N.Y.:,: Routledge,, 2012 **ISBN** 1-136-94482-6 1-280-68391-0 9786613660855 1-136-94483-4 0-203-84794-6 Edizione [First edition.] Descrizione fisica 1 online resource (261 p.) Altri autori (Persone) BurroughXtine Disciplina 776 Soggetti Art and the Internet Web sites Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front Cover; Net Works; Copyright Page; Contents; List of Figures; Acknowledgments; List of Contributors; Introduction to Net Works: Xtine Burrough; Part I: Formalism and Conceptual Art; Formalism and Conceptual Art, introduction: Edward A. Shanken; 1. Color Field Paintings (Browser): Michael Demers; 2. YouTube as a Subject: Constant Dullaart: Part II: Collections and Communities: Virtual Communities: An Interview with Howard Rheingold: Xtine Burrough and Howard Rheingold; 3. WTF?!: Robert Nideffer; 4. SF Garden Registry: Amy Franceschini, David Lu, and Myriel Milicevic Part III: Crowdsourcing and ParticipationCheaper by the Dozen: An Introduction to "Crowdsourcing": Trebor Scholz; 5. Mechanical Olympics: Xtine burrough; 6. Google Maps Road Trip: Peter Baldes and Marc Horowitz; Part IV:Data Visualization; On Data Visualization; 7. Superfund365: Brooke Singer; 8. Pastiche: Christian Marc Schmidt; Part V: Error and Noise; Seductive Errors: A Poetics of Noise, introduction: Mark Nunes: 9. Luscious: Fernanda Viegas and Martin Wattenberg: 10. Tumbarumba: Ethan Ham; Part VI: Surveillance; Web 2.0 Surveillance

and Art. introduction: Christian Fuchs

11. F 'Book: What My Friends Are Doing in Facebook: Lee Walton12. Traceblog: Eduardo Navas; Part VII: Tactical Media and Democracy; Tactical Media, introduction: Critical Art Ensemble; 13. The Good Life/La Buena Vida: Carlos Motta with Eva Diaz, Freckles Studio,and Stamatina Gregory; 14. Oiligarchy: Molleindustria/Paolo Pedercini; Part VIII: Open Source; Open Source Creativity, introduction: David M. Berry; 15. The Real Costs: Michael Mandiberg; 16. Add-Art: Sharing, Freedom, and Beer: Steve Lambert; Part IX: Hacking and Remixing; Hacking and Remixing, introduction: Stefan Sonvilla-Weiss 17. Pigeonblog: Beatriz Da Costa18. JoyceWalks: Conor McGarrigle; Part X: Performance and Analog Counterparts; Performance and Analog Counterparts, introduction: Ken Goldberg; 19. The Gandhi Complex: The Mahatma in Second Life: Joseph Delappe; 20. Alerting Infrastructure!: Challenging the Temporality of Physical versus Virtual

Sommario/riassunto

Net Works offers an inside look into the process of successfully developing thoughtful, innovative digital media. In many practice-based art texts and classrooms, technology is divorced from the sociopolitical concerns of those using it. Although there are many resources for media theorists, practice-based students sometimes find it difficult to engage with a text that fails to relate theoretical concerns to the act of creating. Net Works strives to fill that gap. Using websites as case studies, each chapter introduces a different style of web project--from formalis

Environments: Jonah Brucker-Cohen; Index