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Nota di contenuto	COVER; COPYRIGHT; CONTENTS; PREFACE; ACKNOWLEDGEMENTS; CONTRIBUTORS; 1. INTRODUCTION: A CULTURAL ECOLOGY OF FILM AND TELEVISION IN EUROPE; 2. BRITAIN: MEET MR LUCIFER: BRITISH CINEMA UNDER THE SPELL OF TV; 3. FRANCE: CINEMATIC TELEVISION OR TELEVISUAL CINEMA: INA AND CANAL; 4. ITALY: CINEMA AND TELEVISION: COLLABORATORS AND THREAT; 5. SPAIN: BIPOLAR VISIONS, UNIFIED REALITIES: A GENERAL OVERVIEW; 6. GERMANY: SCREEN WARS: GERMAN NATIONAL CINEMA IN THE AGE OF TELEVISION; 7. DENMARK:THE ELEMENT OF CHILDHOOD FROM CHILDREN'S TELEVISION TO DOGME 95 8. POLAND: COSTUME DRAMAS: CINE-TELEVISUAL ALLIANCES IN THE SOCIALIST AND POST-SOCIALIST POLAND9.AUDIO-VISUAL PRODUCTION CULTURES: CONVERGENCE AND RESISTANCE; 10. KINESTHETICS: CINEMATIC FORMS IN THE AGE OF TELEVISION; 11. REPRODUCTION: RE-CREATION OF CINEMA VIA THE DOMESTIC SCREEN;

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Sommarioriassunto

European Cinemas in the Television Age is a radical attempt to rethink the post-war history of European cinemas. The authors approach the subject from the perspective of television's impact on the culture of cinema's production, distribution, consumption and reception. Thus they indicate a new direction for the debate about the future of cinema in Europe. In every European country television has transformed economic, technological and aesthetic terms in which the process of cinema production had been conducted. Television's growing popularity has drastically reshaped cinema's audiences and for

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Titolo

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Cover; The Persian Language; Copyright; Contents; Chapter I. What Is Persian?; Chapter II. Script and Pronunciation; Chapter III. the Noun and Its Adjuncts; Chapter IV. the Noun and Its Adjuncts; Chapter V. the Structure of the Sentence; Chapter VI. Structure of the Sentence; Chapter

VII. Outstanding Figures in Persian Literature; Notes; 1 . the Religz'on of Persz'a.; 2. the Persian Calendar.; 3 . Proverbs and Popular Wisdom.; Appendix. Further Specimens of Persian Prose; Bibliography; Index

Sommario/riassunto

This book describes the structure of modern Persia, showing the methods by which it conveys meaning in sentences and connected passages and illustrating its special characteristics. As an introduction there is a brief account of Persia, its inhabitants, their occupations and beliefs; some attempt is made also to show how the language has been modified by the events of Persian history. A section is devoted to representative writings.
