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BIBLIOGRAPHY; INDEX

Sommario/riassunto

European Cinemas in the Television Age is a radical attempt to rethink the post-war history of European cinemas. The authors approach the subject from the perspective of television's impact on the culture of cinema's production, distribution, consumption and reception. Thus they indicate a new direction for the debate about the future of cinema in Europe. In every European country television has transformed economic, technological and aesthetic terms in which the process of cinema production had been conducted. Television's growing popularity has drastically reshaped cinema's audiences and for

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Levy Reuben

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Sommario/riassunto

This book describes the structure of modern Persia, showing the methods by which it conveys meaning in sentences and connected passages and illustrating its special characteristics. As an introduction there is a brief account of Persia, its inhabitants, their occupations and beliefs; some attempt is made also to show how the language has been modified by the events of Persian history. A section is devoted to representative writings.