

1. Record Nr.	UNINA9910790229303321
Autore	Shepard Benjamin Heim
Titolo	Play, creativity, and social movements : if I can't dance, it's not my revolution // Benjamin Shepard
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-82964-4 1-280-68250-7 1-136-82965-2 9786613659446 0-203-83148-9
Descrizione fisica	1 online resource (331 p.)
Collana	Routledge advances in sociology ; ; 57
Disciplina	303.48/409
Soggetti	Social movements Play - Social aspects Play - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Play, Creativity, and Social Movements. If I Can't Dance, It's Not My Revolution; Copyright; Contents; Lists of Figures; Foreword; Acknowledgments; Notes toward an Introduction. From Play to Eternity; 1. Surrealists, Situations, and Street Parties. History, Play, and Social Movements; 2. Play as Prank. From the Yippies to the Young Lords; 3. Send in the Clowns. Play, Pleasure, and Struggles against Oblivion; 4. Play as Community Building. From Gardens to Global Action; 5. Play as Street Party. Reclaiming Streets and Creating More Gardens! 6. Playing in Topsy-Turvy Times. From Carnival to Carnage7. From Play to Panic. Ludic Organizing in Absurd Times; 8. The Limits of Play. Radical Clowning vs. Tomato Picking; Notes toward a Conclusion. Reflections on the Study of Play in Social Movements; Interviews; A Brief Glossary of Groups; References; About the Author; Index
Sommario/riassunto	As we play, we step away from stark reality to conjure up new possibilities for the present and our common future. Today, a new cohort of social activists are using it to create social change and reinvent democratic social relations. In contrast to work or routine, play

must be free. To the extent that it is, it infuses a high-octane burst of innovation into any number of organizational practices and contexts, and invites social actors to participate in a low-threshold, highly democratic process of collaboration, based on pleasure and convivial social relations. Despite the contention that suc