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Autore	Vanni, Maurizio
Titolo	Biomuseologia : il museo e la cultura della sostenibilità / Maurizio Vanni
Pubbl/distr/stampa	Torino, : Celid, 2022
ISBN	978-88-6789-247-1
Descrizione fisica	167 p. ; 21 cm
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Lingua di pubblicazione	Italiano
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2. Record Nr.	UNINA9910790226703321
Titolo	Heritage, labour and the working classes // edited by Laurajane Smith, Paul A. Shackel and Gary Campbell
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-136-69853-1 1-280-68271-X 9786613659651 1-136-69854-X 0-203-81323-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (320 p.)
Collana	Key issues in cultural heritage
Altri autori (Persone)	CampbellGary ShackelPaul A SmithLaurajane
Disciplina	331.88
Soggetti	Labor - History Working class - History Labor movement - History
Lingua di pubblicazione	Inglese

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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Front Cover; Heritage, Labour and the Working Classes; Copyright Page; Contents; List of illustrations; List of contributors; Series general co-editors' forward; 1. Introduction: class still matters: Laurajane Smith, Paul A. Shackel and Gary Campbell; Part I: Class, Commemoration and Conflict; 2. The 1984/85 Miners' Strike: re-claiming cultural heritage: Michael Bailey and Simon Popple; 3. Remembering Haymarket and the control for public memory: Paul A. Shackel</p> <p>4. The social and environmental upheaval of Blair Mountain: a working class struggle for unionisation and historic preservation: Brandon Nida and Michael Jessee Adkins5. This is our island: multiple class heritage or ethnic solidarities?: Richard Courtney; Part II: Recognising and Commemorating Communities; 6. Don't mourn organise: heritage, recognition and memory in Castleford, West Yorkshire: Laurajane Smith and Gary Campbell; 7. Images, icons and artefacts: maintaining an industrial culture in a post-industrial environment: David Wray</p> <p>8. A working town empowered: retelling textile history at Cooleemee, North Carolina: Tamasin Wedgwood9. The silencing of Blackball working class heritage, New Zealand: Paul Maunder; Part III: Working Class Self-Representation and Intangible Heritage; 10. Working class autobiography as cultural heritage: Tim Strangleman; 11. You say 'po' boy', I say poor boy: New Orleans culinary and labour history sandwiched together: Michael Mizell-Nelson; 12. Swedish working class literature and the class politics of heritage: Magnus Nilsson; 13. Singing for socialism: Kate Bowan and Paul A. Pickering</p> <p>14. 'Faces in the Street': the Australian poetic working class heritage: Sarah Attfield15. Industrial folk song in our time: Mark Gregory; Part IV: Case Studies in Commemoration, Remembrance and Forgetting; 16. 'The world's most perfect town' reconsidered: negotiating class, labour and heritage in the Pullman community of Chicago: Jane Eva Baxter and Andrew H. Bullen; 17. Tolpuddle, Burston and Levellers: the making of radical and national heritages at English labour movement festivals: Hilda Kean</p> <p>18. Working class heritage without the working class: an ethnography on gentrification in Ciutat (Mallorca): Marc MorellIndex</p>
Sommario/riassunto	<p>Heritage, Labour and the Working Classes is both a celebration and commemoration of working class culture. It contains sometimes inspiring accounts of working class communities and people telling their own stories, and weaves together examples of tangible and intangible heritage, place, history, memory, music and literature. Rather than being framed in a 'social inclusion' framework, which sees working class culture as a deficit, this book addresses the question "What is labour and working class heritage, how does it differ or stand in opposition to dominant ways of understa</p>

3. Record Nr.	UNINA9910563009903321
Autore	Schönfeld Roland
Titolo	Germany and Southeastern Europe : aspects of relations in the twentieth century = Deutschland und Südosteuropa : Aspekte der Beziehungen im Zwanzigsten Jahrhundert // edited by Roland Schönfeld
Pubbl/distr/stampa	Munich, Germany, : Sudosteuropa-Gesellschaft, in cooperation with the Center for European and Russian Studies, University of California, 2012, c1997
Descrizione fisica	1 online resource (209 p.)
Collana	Sudosteuropa-Studien ; ; Band 58
Altri autori (Persone)	SchonfeldRoland
Soggetti	Society & social sciences Balkan Peninsula Relations Germany Congresses Germany Relations Balkan Peninsula Congresses Europe, Eastern Relations Germany Congresses Germany Relations Europe, Eastern Congresses
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