

1. Record Nr.	UNISA996387314903316
Autore	Bourne William, d. 1583
Titolo	An almanacke and prognostication for x. yeeres, beginning at the yeere of our Lorde 1581. and ending the yeere 1590. being calculated for the meridian of London [[electronic resource] ] : Wherein is fet downe the change, quarters, and fulles of the moone, with the eclipses that doe happen in the said x. yeeres: and also, according vnto the accustomed manner, the iudgement of the weather, and the moueable feastes, with diuers other necessary matters, before this time in no almanacke and prognostication. / / Written by William Bourne, student and practicioner in the mathematicall sciences.
Pubbl/distr/stampa	Imprinted at London, : by Richard Watkins and Iames Robertes., 1581
Descrizione fisica	[97] p
Soggetti	Almanacs, English Ephemerides Astrology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A(-A)-F G <sup>2</sup> . Title vignette, initials, print-ornament tailpieces. "Cum priuilegio." Imperfect: print show-through. Reproduction of original in: Corpus Christi College (University of Oxford). Library.
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Titolo	The Routledge companion to postmodernism // edited by Stuart Sim
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
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Altri autori (Persone)	SimStuart
Disciplina	149.97 149/.97
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Formato	Materiale a stampa
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Nota di contenuto	Front Cover; Copyright Page; The Routledge Companion to Postmodernism; Contents; Preface to the third edition: the modern, the postmodern and the post-postmodern: Stuart Sim; Part I: Postmodernism: its history and cultural context; 1. Postmodernism and philosophy: Stuart Sim; 2. Postmodernism and critical theory: Georges Van Den Abbeele; 3. Postmodernism and politics: Iain Hamilton Grant; 4. Postmodernism and feminism: Sue Thornham; 5. Postmodernism and gender and sexuality: Chris Haywood and Mairtin Mac An Ghail; 6. Postmodernism and lifestyles: Nigel Watson 7. Postmodernism and religion: Pamela Sue Anderson 8. Postmodernism and the postcolonial world: Eleanor Byrne; 9. Postmodernism and science and technology: Iain Hamilton Grant; 10. Postmodernism and organizations: Angelique du Toit; 11. Postmodernism and architecture: Diane Morgan; 12. Postmodernism and art: Colin Trodd; 13. Postmodernism and cinema: Val Hill; 14. Postmodernism and television: Tony Purvis; 15. Postmodernism and fiction: Barry Lewis; 16. Postmodernism and music: Derek B. Scott; 17. Postmodernism and performance: Susan Melrose; 18. Postmodernism and popular culture:

John Storey

19. Postmodernism, modernity and the tradition of dissent: Lloyd  
SpencerPart II: Critical terms, A-Z; Bibliography; Index

Sommario/riassunto

This fully revised third edition of The Routledge Companion to Postmodernism provides the ideal introduction to postmodernist thought. Featuring contributions from a cast of international scholars, the Companion contains 19 detailed essays on major themes and topics along with an A-Z of key terms and concepts. As well as revised essays on philosophy, politics, literature, and more, the first section now contains brand new essays on critical theory, business, gender and the performing arts. The concepts section, too, has been enhanced with new topics ranging from hypermedia t