

1. Record Nr.	UNINA9910790224803321
Titolo	The behaviourist in the classroom // edited by Kevin Wheldall
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2012
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Descrizione fisica	1 online resource (211 p.)
Collana	Routledge library editions. Education ; ; v. 68
Altri autori (Persone)	WheldallKevin
Disciplina	370.1528 371.1/024 371.1024
Soggetti	Behavior modification - Great Britain School discipline - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: London : Allen & Unwin, in association with Positive Products, 1987.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; The Behaviourist in the Classroom; Copyright Page; Contents; Preface; 1. The Behaviourist in the Classroom: Revisited: Kevin Wheldall; 2. British Teachers and the Behavioural Approach to Teaching: Frank Merrett and Kevin Wheldall; 3. Behavioural Approaches in the Secondary School: Eddie Mcnamara; 4. More Power to the Parents: Behavioural Approaches to Remedial Tutoring at Home: Ted Glynn; 5. The Teacher-Child Interaction Project (TCIP): Implementing Behavioural Programmes with Troublesome Individual Children in the Primary School: Michael Berger, William Yule and Veronica Wigley 6. The Behavioural Approach at Chelfham Mill School for Emotionally Disturbed Boys: Roger Burland7. Training Teachers to Use the Behavioural Approach to Classroom Management: The Development of Batpack: Kevin Wheldall and Frank Merrett; 8. Behaviour Modification: Towards an Ethical Appraisal: Robert Dearden; 9. Explanations and the Behavioural Approach in Teaching: Nigel Hastings and Joshua Schwieso; Index

## Sommario/riassunto

In the decade preceding the original publication of this book the discipline of behaviour analysis was becoming increasingly influential in educational circles, but many of the practices we now take for granted were still being pioneered. This book considers the place of behaviour analysis in education and describes work on behavioural classroom management in British schools. Four further chapters consider the behavioural approach to teaching in both primary and secondary schools in terms of tutoring at home and for use with emotionally disturbed children. The book concludes with chapters

2. Record Nr.	UNINA9910778156603321
Titolo	Constellations of the transnational [[electronic resource] ] : modernity, culture, critique // editor, Sudeep Dasgupta ; with the assistance of Esther Peeren
Pubbl/distr/stampa	Amsterdam, : Rodopi, c2007
ISBN	94-012-0370-9 1-4294-8148-X
Descrizione fisica	1 online resource (182 p.)
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Altri autori (Persone)	DasguptaSudeep PeerenEsther
Disciplina	148
Soggetti	Culture diffusion International relations and culture Representation (Philosophy) Transnationalism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary material / Editors Constellations of the Transnational -- Cultural Constellations, Critique and Modernity: An Introduction / Sudeep Dasgupta -- Diasporic Architecture, Whiteness and the Cultural Politics of Space: In the Footsteps of the Italian Forum / Joseph Pugliese -- "Here to Stay": The Performance of Accents in the Work of Linton Kwesi Johnson and Lemn Sissay / Cornelia Gräbner -- Carnival Politics

and the Territory of the Street / Esther Peeren -- Shadow Republic: The Concept of Place in Patriot Movement Discourse / Deborah Noel Kaplan -- Politics of Identity and Critical Judgment: Gesher Theater in Israel / Olga Gershenson -- Where in the World? Cultural Geopolitics of East/West Identities / Bianca Kai Isaki -- Whither Culture? Globalization, Media and the Promises of Cultural Studies / Sudeep Dasgupta -- Notes on the Contributors / Editors Constellations of the Transnational -- Index / Editors Constellations of the Transnational.

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Sommario/riassunto

In the wake of proliferating discourses around globalisation and culture, some central questions around cultural politics have acquired a commonsensical and hegemonic character in contemporary intellectual discourse. The politics of difference, the possibilities of hybridity and the potential of multiple liminalities frame much discussion around the transnational dimensions of culture and post-identity politics. In this volume, the economic, political and social consequences of the focus on 'culture' in contemporary theories of globalization are analysed around the disparate fields of architecture, museum discourse, satellite television, dub poetry, carnival and sub-national theatre. The discourses of hybridity, diaspora, cultural difference minoritization are critically interrogated and engaged with through close analysis of cultural objects and practices. The essays thus intervene in the debate around modernity, globalization and cultural politics, and the volume as a whole provides a critical constellation through which the complexity of transnational culture can be framed. Thinking through the particular, the essays limn the absent universality of forms of capitalist globalization and the volume as a whole provides multiple perspectives from which to enter the singular modernity of our times in all its complexity.

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