

1. Record Nr.	UNINA9910790220803321
Titolo	Acta Conventus Neo-Latini Upsaliensis [[electronic resource]] : proceedings of the Fourteenth International Congress of Neo-Latin Studies (Uppsala 2009). Volume one / / general editor, Astrid Steiner-Weber ; editors, Alejandro Coroleu ... [et al.]
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-280-69870-5 9786613675668 90-04-22743-1
Descrizione fisica	1 online resource (1274 p.)
Collana	Acta Conventus Neo-Latini, , 2212-6007 ; ; v. 14/1
Altri autori (Persone)	Steiner-WeberAstrid CoroleuAlejandro
Disciplina	870.9
Soggetti	Latin language, Medieval and modern Latin literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	On not being Buchanan: Arthur Johnston's Magnum opus.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material Volume 1 -- Humanismo italiano, imprenta y educación en Cataluña (1480–1530) / Alejandro Coroleu -- Modelli e forme del genere corografico tra Umanesimo e Rinascimento / Domenico Defilippis -- The well-wrought verses of an unknown bard': Renaissance Englishwomen's Latin poetry of praise and lament / Brenda M. Hosington -- Le tremblement de terre de Messine en Sicile et Reggio de Calabre (1908) et la poésie néo-latine / Dirk Sacré -- Res magni taedii, gloriae nullius – zu Komposition, Funktion und Verwendung handschriftlicher Sentenzen- und Sprichwörtersammlungen / Kristi Viiding -- The image of Attila in Hungarian historiography of the 17th and 18th centuries / Ádám Ábrahám -- Francesco Albertini e l' Opusculum de mirabilibus urbis Romae: modelli e fonti / Lorenzo Amato -- Structural imitation and genre conventions in Neo-Latin bucolic poetry / Trine Arlund Hass -- De viris illustribus and the self-conception of Italian humanism in the 15th century / Patrick Baker -- "Habent sua fata libelli": The adventures and influence of Anna Maria van Schurman's work in Scandinavia / Pieta van Beek -- Medical

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Sommario/riassunto

Since 1971, the International Congress for Neo-Latin Studies has been organised every three years in various cities in Europe and North America. In August 2009, Uppsala in Sweden was the venue of the fourteenth Neo-Latin conference, held by the International Association for Neo-Latin Studies. The proceedings of the Uppsala conference have been collected in this volume under the motto "Litteras et artes nobis traditas excolere – Reception and Innovation". Ninety-nine individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history, literature, philology, art history, and religion. The contributions will be of relevance not only for scholarly readers, but also for an interested non-professional audience.
