

1. Record Nr.	UNINA9910291737403321
Autore	Hunningher Joost
Titolo	The magic screen : a history of Regent Street Cinema // Joost Hunningher [and three others]
Pubbl/distr/stampa	London : , : University of Westminster Press, , 2015
ISBN	9781911534235 1911534238 9780957612464 095761246X
Descrizione fisica	1 online resource (xv, 171 pages) : illustrations; PDF, digital file(s)
Collana	The history of the University of Westminster ; ; Part Four.
Disciplina	792.09421
Soggetti	Motion picture theaters - England - London - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"The story of the (now restored) Regent Street Cinema is the fourth volume exploring the University of Westminster's long and diverse history. This multi-authored volume tells its history from architectural, educational, legal and cinematic perspectives and is richly illustrated throughout with images from the University of Westminster archive. A print paperback can be purchased direct from the University of Westminster for £20 following this link: www.westminster.ac.uk/historybooks Staff, students and alumni can claim a 20% discount on this price."

2. Record Nr.	UNINA9910790220003321
Autore	Bruno Cosima
Titolo	Between the lines [[electronic resource]] : Yang Lian's poetry through translation // by Cosima Bruno
Pubbl/distr/stampa	Boston, : Brill, 2012
ISBN	1-280-77269-7 9786613683465 90-04-22963-9
Descrizione fisica	1 online resource (190 p.)
Collana	Sinica Leidensia, , 0169-9563 ; ; v. 108
Disciplina	895.1/152
Soggetti	Poetry - Translating
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Reading between the Lines -- Theoretical Framework and Propositions -- Case Study: Translations of Poems by Yang Lian -- Reading Yang Lian's Poetry through Translation -- Conclusions -- Appendix: Comparative Analysis -- Bibliography -- Index.
Sommario/riassunto	In <i>Between the Lines</i> Cosima Bruno illustrates how the study of translation can enhance our experience of reading poetry. By inquiring into the mutual dependence of the source text and its translation, the study offers both theoretical insights and methodological tools that bring in-depth stylistic analysis to bear on the translations as against the originals. Through such a process of discovery, Cosima Bruno elaborates a textual exegesis of the work by Yang Lian, one of the most translated, and critically acclaimed contemporary Chinese poets. This book thus reconciles the theory-practice divide in translation studies, as well as helps to dismantle the lingering Eurocentrism still present in the discipline.