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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the production of space in Singapore, Seoul, and Taipei -- Part I. Colonial cities: imagining the colonial city; orphans of Asia: modernity and colonial literature; export production and the blank slate -- Part II. Postwar urbanism: narratives of human growth versus urban renewal; the disappearing woman, interiority, and private space; roads, railways, and bridges: arteries of the nation -- Part III. Industrializing landscapes: the way ahead: the politics and poetics of Singapore's developmental landscape; mobility and migration in Taiwanese new cinema; the redemptive realism of Korean Minjung literature -- Conclusion. Too late, too soon: globalization and new Asian cities.
Sommario/riassunto	Under Jini Kim Watson's scrutiny, the Asian Tiger metropolises of Seoul, Taipei, and Singapore reveal a surprising residue of the colonial environment. Drawing on a wide array of literary, filmic, and political works, and juxtaposing close readings of the built environment, Watson demonstrates how processes of migration and construction in the hypergrowth urbanscapes of the Pacific Rim crystallize the psychic and political dramas of their colonized past and globalized present.

Examining how newly constructed spaces-including expressways,
high-rises, factory zones, department stores, and govern
