

1. Record Nr.	UNINA9910790212903321
Titolo	Martial arts as embodied knowledge [[electronic resource] ] : Asian traditions in a transnational world // edited by D. S. Farrer and John Whalen-Bridge
Pubbl/distr/stampa	Albany, : State University of New York Press, c2011
ISBN	1-4384-3968-7
Descrizione fisica	1 online resource (264 p.)
Altri autori (Persone)	FarrerDouglas Whalen-BridgeJohn <1961->
Disciplina	796.8
Soggetti	Martial arts - Social aspects Martial arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>           ""Martial Arts as Embodied Knowledge""; ""Contents""; ""Illustrations"";           ""Acknowledgments""; ""1. Introduction""; ""Part I. Embodied Fantasy"";           ""2. Some Versions of the Samurai""; ""3. The Fantasy Corpus of Martial           Arts, or, The ""Communication"" of Bruce Lee""; ""4. Body, Masculinity,           and Representation in Chinese Martial Arts Films""; ""Part II. How the           Social Body Trains""; ""5. The Training of Perceptionin Javanese Martial           Arts""; ""6. Thai Boxing""; ""Part III. Transnational Self-Construction"";           ""7. From Floor to Stage""           ""8. The Oriental Martial Arts as Hybrid Totems, Together with           Orientalized Avatars""""9. Coffee-Shop Gods""; ""Contributors"";           ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K"";           ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W"";           ""Y""; ""Z""         </p>