

1. Record Nr.	UNINA9910790212703321
Autore	Malabou Catherine
Titolo	The Heidegger change [[electronic resource]] : on the fantastic in philosophy / / Catherine Malabou ; translated and edited by Peter Skafish
Pubbl/distr/stampa	Albany, : State University of New York Press, c2011
ISBN	1-4384-3956-3
Descrizione fisica	1 online resource (372 p.)
Collana	SUNY series in contemporary French thought
Altri autori (Persone)	SkafishPeter
Disciplina	193
Soggetti	Change
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	"Bibliography of Heidegger's works"--P. Includes bibliographical references and indexes.
Nota di contenuto	<p>""The Heidegger Change"; ""Contents"; ""Translator/Editora?';          Preface"; ""Introduction"; ""Part I. Metamorphoses and Migrations of Metaphysics"; ""1. The Metabolism of the Immutable"; ""2. The Mound of Visions""; ""3. a€œColor, the Very Look of Things, Their Eidos, Presencing, Beinga€?This Is What Changesa€?*"; ""4. Outline of a Cineplastic of Being"; ""Part II. The New Ontological Exchange"; ""5. Changing the Gift"; ""6. Surplus Essence"; ""7. The Fantastic Is Only Ever an Effect of the Real"; ""Part III. At Last, Modification"; ""8. Metamorphosis to Modification""          ""9. a€œThe Thin Partition That Separates Dasein from Itself . . .a€?"""          10. Man and Dasein Boring Each Other"; ""Conclusion"; ""Notes"";          ""Bibliography of Cited Works by Heidegger"; ""Other Works Cited"";          ""Index Nominum""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""J"";          ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""V""; ""Z""; ""Index          Rerum""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""K""; ""L"";          ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W"""       </p>