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Autore	Dini, Francesca
Titolo	Fattori e i macchiaioli : Cristiano Banti, Serafino De Tivoli, Vito D'Ancona, Silvestro Lega, Vincenzo Cabianca, Odoardo Borrani, Telemaco Signorini, Adriano Cecioni, Giuseppe Abbati, Raffaello Sernes, Federico Zandomeneghi, Giuseppe Boldini / Francesca Dini
Pubbl/distr/stampa	Firenze : E-ducation.it Milano : Il Sole 24 ore, cop. 2008
Descrizione fisica	335 p. : ill. ; 32 cm.
Collana	I grandi maestri dell'arte ; 29
Soggetti	Macchiaioli Fattori, Giovanni, 1825-1908 Fattori, Giovanni, 1825-1908
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In custodia.
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2. Record Nr.	UNINA9910790207903321
Autore	Gillespie Alexander
Titolo	A history of the laws of war . Volume 1 The customs and laws of war with regards to combatants and captives // Alexander Gillespie
Pubbl/distr/stampa	Oxford ; ; Portland, Oregon : , : Hart Publishing, , 2011
ISBN	1-84731-861-4 1-4725-6567-3 1-280-12548-9 9786613529343 1-84731-836-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (279 p.)
Collana	A history of the laws of war ; ; v. 1
Disciplina	341.6
Soggetti	Arms control - History Combatants and noncombatants (International law) - History Prisoners of war - Legal status, laws, etc - History War (International law) - History War - Protection of civilians - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- I. Combatants -- II. Captives -- Conclusion.
Sommario/riassunto	"This first book on warfare deals with the broad question of whether the patterns of dealing with combatants and captives have changed over the last 5,000 years, and if so, how? In terms of context, the first part of the book is about combatants and those who can 'lawfully' take part in combat. In many regards, this part of the first volume is a series of 'less than ideal' pathways. This is because in an ideal world there would be no combatants because there would be no fighting. Yet as a species we do not live in such a place or even anywhere near it, either historically or in contemporary times. This being so, a second-best alternative has been to attempt to control the size of military forces and, therefore, the bloodshed. This is also not the case by which humanity has worked over the previous centuries. Rather, the clear assumption for thousands of years has been that authorities are

allowed to build the size of their armed forces as large as they wish. The restraints that have been applied are in terms of the quality and methods by which combatants are taken. The considerations pertain to questions of biology such as age and sex, geographical considerations such as nationality, and the multiple nuances of informal or formal combatants. These questions have also overlapped with ones of compulsion and whether citizens within a country can be compelled to fight without their consent. Accordingly, for the previous 3,000 years, the question has not been whether there should be a limit on the number of soldiers, but rather who is or is not a lawful combatant. It has rarely been a question of numbers. It has been, and remains, one of type. The second part of this book is about people, typically combatants, captured in battle. It is about what happens to their status as prisoners, about the possibilities of torture, assistance if they are wounded and what happens to their remains should they be killed and their bodies fall into enemy hands. The theme that ties all of these considerations together is that all of the acts befall those who are, to one degree or another, captives of their enemies. As such, they are no longer masters of their own fate"--Bloomsbury Publishing.

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