1. Record Nr. UNINA9910790207903321

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Titolo A history of the laws of war . Volume 1 The customs and laws of war

with regards to combatants and captives / / Alexander Gillespie

Pubbl/distr/stampa Oxford;; Portland, Oregon:,: Hart Publishing,, 2011

ISBN 1-84731-861-4

1-4725-6567-3 1-280-12548-9 9786613529343 1-84731-836-3

Edizione [1st ed.]

Descrizione fisica 1 online resource (279 p.)

Collana A history of the laws of war;; v. 1

Disciplina 341.6

Soggetti Arms control - History

Combatants and noncombatants (International law) - History

Prisoners of war - Legal status, laws, etc - History

War (International law) - History War - Protection of civilians - History

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Includes index.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Introduction -- I. Combatants -- II. Captives -- Conclusion.

Sommario/riassunto "This first book on warfare deals with the broad question of wheth

"This first book on warfare deals with the broad question of whether the patterns of dealing with combatants and captives have changed over the last 5,000 years, and if so, how? In terms of context, the first part of the book is about combatants and those who can 'lawfully' take part in combat. In many regards, this part of the first volume is a series of 'less than ideal' pathways. This is because in an ideal world there would be no combatants because there would be no fighting. Yet as a species we do not live in such a place or even anywhere near it, either historically or in contemporary times. This being so, a second-best alternative has been to attempt to control the size of military forces and, therefore, the bloodshed. This is also not the case by which humanity has worked over the previous centuries. Rather, the clear assumption for thousands of years has been that authorities are

allowed to build the size of their armed forces as large as they wish. The restraints that have been applied are in terms of the quality and methods by which combatants are taken. The considerations pertain to questions of biology such as age and sex, geographical considerations such as nationality, and the multiple nuances of informal or formal combatants. These questions have also overlapped with ones of compulsion and whether citizens within a country can be compelled to fight without their consent. Accordingly, for the previous 3,000 years, the question has not been whether there should be a limit on the number of soldiers, but rather who is or is not a lawful combatant. It has rarely been a question of numbers. It has been, and remains, one of type. The second part of this book is about people, typically combatants, captured in battle. It is about what happens to their status as prisoners, about the possibilities of torture, assistance if they are wounded and what happens to their remains should they be killed and their bodies fall into enemy hands. The theme that ties all of these considerations together is that all of the acts befall those who are, to one degree or another, captives of their enemies. As such, they are no longer masters of their own fate"--Bloomsbury Publishing.