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Collana	Contemporary approaches to film and television series
Altri autori (Persone)	WoodwardSteven <1964->
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Nota di contenuto	<p> ""Cover ""; ""Title""; ""Half-title""; ""Copyright""; ""Dedication""; ""Contents""; ""Acknowledgments""; ""Introduction (Steven Woodward)""; ""Part I. The Polish Legacy""; ""1. Still Alive: KieA?lowskia€?s Influence on Post-Communist Polish Cinema""; ""2. Living On: From KieA?lowski to Zanussi""; ""3. Turning Director: Jerzy Stuhr Does KieA?lowski""; ""4. Form Is the Key, and Lessons in KieA?lowski: An Interview withJerzy Stuhr""; ""Part II. The European Legacy""; ""5. After KieA?lowski: Voyages in European Cinema""; ""6. Social Sense: Krzysztof KieA?lowski and Michael Haneke"" ""7. Just Gaming? KieA?lowskia€?s Blind Chance, Tykwera€?s Run Lola Run,and a Note on Heaven """"8. The Picture of Marriage: Godarda€?s Contempt and KieA?lowskia€?s White""; ""Part III. The Global Legacy""; ""9. KieA?lowskia€?s Visual Legacy""; ""10. KieA?lowski Crosses the Atlantic""; ""11. KieA?lowski and Kiarostami: A Metaphysical Cinema""; ""12. The Decalogue and the Remaking of American Television""; ""Contributors""; ""Index""; ""Back_Cover "" </p>