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Titolo	Strangers on the shore : early coastal contacts in Australia / / edited by Peter Veth, Peter Sutton and Margo Neale
Pubbl/distr/stampa	Canberra, A.C.T. : , : National Museum of Australia Press, , 2008
ISBN	1-921953-03-9
Descrizione fisica	1 online resource (x, 211 pages) : illustrations (some color), maps (some color), portraits
Altri autori (Persone)	VethPeter Marius SuttonPeter <1946-> NealeMargo
Disciplina	994.01
Soggetti	First contact (Anthropology) - Australia Aboriginal Australians - History Aboriginal Australians - Social conditions Cultural relations Intercultural communication Acculturation - Australia
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; 1. Introduction and themes; 2. Strangers and servants of the company; 3. Stories about feeling; 4. 'Strange strangers'; 5. 'Out-of-country'; 6. Rock art and cross-cultural interaction in Sydney; 7. French strangers on Tasmanian shores; 8. European-Indigenous contact at shore-based whaling sites; 9. Harvesting the memory; 10. The mark of marvellous ideas; 11. Pre-Macassans at Dholtji?; 12. Looking for the residents of Terra Australis; 13. The encounter between Captain Cook and Indigenous people at Botany Bay in 1770 reconsidered; 14. The conciliation of strangers; 15. The Australian Contact Shipwrecks Program; References; Untitled
Sommario/riassunto	"Contacts between Indigenous Australians and outsiders - Macassans, Portuguese, Dutch, English, French, Americans and others - are known to have occurred for 400 years. This book explores these diverse, subtle, dynamic and volatile first encounters from Indigenous and non-Indigenous perspectives. It also looks at the myriad elements of these

cross-cultural exchanges, which resulted in profound outcomes for the First Australians. Strangers on the Shore: A Conference on Early Coastal Contacts with Australia was a landmark conference held at the National Museum of Australia on 30-31 March 2006"--Provided by publisher.
