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Literary Value; Cultural Values in a Multicultural Perspective; Is there such a thing as American culture?; How can we study culture? References Polyfunctional or Monofunctional Language?; Canons in Linguistic, Stylistic and Literary Competence; References; Historical Referentiality as a Condition of Literary History; References; The Parnassus of the Twenty-First Century Turns into a K2; References; Daughter of Theology; Literary Genres and Intercultural (Mis) Understanding; Bakhtin's concept of speech genres and monologization; Literary genres, monologization, and intercultural (mis)understanding; Monologization in the travel story; The dilution of the picaresque novel; Some concluding remarks; References Brutalization of Cultural and Universal Values in Marlene van Niekerk's Triomf Relativity of Cultural Relativism or Redefinition of Universal Validity? References; The Conventions of Interpretation; Notes; References; Post-Totalitarian Culture in a Postmodern Labyrinth From the Perspective of Poland; Does the Polish government support Postmodernism?; References; Theory, Theories, Theorizing and Cultural Relativism; References; Literary Theory and the Dynamics of the Media Age Static versus Dynamic Models; References; Censorship and Literature in a Democratic South Africa Against Interpretation Hermeneutics and Empirical Studies References; Justifying the Canon; References; Canons and Comparatists; Notes; Canons in Context; Analyzing school canons; Conclusion; References; Interpretation and Explanation; References; Influence Versus Intertextuality; The Structure of Literary Revolutions; Cultural Relativism and Models for Literary Studies; Models of studying literary relations; Intracultural literary studies; Intercultural literary studies; Crosscultural literary studies; The pragmatics of model-based applications; Where Invention and Representation Meet References

Sommario/riassunto

Literary Studies is currently going through a deep transformation, preparing itself for the launch into the twenty-first century. The present volume, which is dedicated to Douwe Fokkema on the occasion of his retirement from Utrecht University, captures this transformation in a number of squibs by a select international group of scholars. Topics dealt with are: canon formation, conventions, cultural relativism, hermeneutics vs. empirical studies, and the problem of values, all themes very much central to current discussions in comparative literature and literary theory. Taken together the