1.	Record Nr.	UNINA9910790201903321
	Autore	Givon Talmy <1936->
	Titolo	English grammar . Volume II : a function-based introduction / / T. Givon
	Pubbl/distr/stampa	Amsterdam : , : John Benjamins Pub. Co., , 1993
	ISBN	1-280-49727-0
		9786613592507
		90-272-7388-X
	Descrizione fisica	1 online resource (380 pages)
	Disciplina	428.2
	Soggetti	English language - Grammar
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	ENGLISH GRAMMAR A FUNCTION-BASED INTRODUCTION Volume II; Title page; Copyright page; TABLE OF CONTENTS; 7. VERBAL COMPLEMENTS; 7.1. INTRODUCTION; 7.2. THE SEMANTICS OF EVENT INTEGRATION; 7.2.1. Preamble; 7.2.2. Sub-dimensions of event integration; 7.2.2.1. Semantic and syntactic definitions: manipulation and P-C-U verbs; 7.2.2.2. Implicativity, co-temporality and control; 7.2.2.3. Intent, control and agentivity; 7.2.2.4. Control and temporal contiguity; 7.2.2.5. Direct contact and spatio-temporal contiguity; 7.2.2.6. Resistance, coercive effort and independence 7.2.2.7. Event integration vs. causation 7.2.2.8. Referential cohesion and event integration; 7.2.2.9, Authority and verbal manipulation; 7.2.3. From manipulation to preference to epistemics; 7.2.4. Tense agreement and integrated perspective; 7.2.5. From indirect to direct quote: The de-coupling of point-of-view; 7.2.6. Summary; 7.3. THE SYNTAX OF CLAUSE INTEGRATION; 7.3.1. Preamble; 7.3.2. Verb adjacency or co-lexicalization; 7.3.3. Case-marking of the complement-clause subject; 7.3.4. Verb morphology: Degree of finiteness; 7.3.5. Physical separation: Subordinators and pause 7.4. MODALITY VERBS 7.4.1. Definition of modality verbs; 7.4.2. Semantic dimensions; 7.4.2.1. Referential cohesion and event integration; 7.4.2.2. Implicativity; 7.4.2.3. Strength of intent; 7.4.2.4. How-to complements; 7.4.2.5. From self-directed intent to other-

Sommario/riassunto	The approach to language and grammar that motivates this book is unabashedly functional; grammar is not just a system of empty rules, it is a means to an end, an instrument for constructing concise coherent communication. In grammar as in music, good expression rides on good form. Figuratively and literally, grammar like musical form must make sense. But for the instrument to serve its purpose, it must first exist; the rules must be real, they can be explicitly described and taught. This book is intended for both students and teachers, at college level, for both native and nonnative speakers.