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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; The Literature on Bosch to Wilhelm Franger; Franger's Thesis (Epiphanies and Absurdities); Franger and Beyond; A More Prosaic View; Saint Anthony and the Devil; Saint Anthony; Temptation by the recollection of the responsibilities and pleasures of his past life; Temptation by the desires of the flesh; Temptation by pride; Temptation by physical torture; All the demons of hell are unleashed; Temptation by constant hordes; Further Temptations as recounted by Anthony himself; Final Temptations; The Prince of Darkness; The Society of Witches; Other Sorcerers and Necromancers; The Tarot; Alchemy; The Lisbon Triptych; Conclusion; Notes; Index; Bibliography
Sommario/riassunto	Hieronymus Bosch was painting terrifying, yet strangely likeable, monsters, long before computer games were invented, often with a touch of humour. His works are assertive statements about the mental dangers that befall those who abandon the teachings of Christ. With a life that spanned from 1450 to 1516, Bosch was born at the height of the Renaissance and witnessed its wars of religion. Medieval traditions and values were crumbling, thrusting man into a new universe where faith had lost some of its power and much of its magic.