

1. Record Nr.	UNINA9910790196803321
Autore	Hilgers Philipp von
Titolo	War games : a history of war on paper // Philipp von Hilgers ; translated by Ross Benjamin
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2012
ISBN	0-262-30037-0 1-280-49938-9 9786613594617 0-262-30116-4
Descrizione fisica	1 online resource (235 p.)
Disciplina	355.4/809
Soggetti	War games - History Games of strategy (Mathematics) - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in German by Verlag Ferdinand Schoningh GmbH and Wilhelm Fink Verlag GmbH & Co. KG under the title: Philipp von Hilgers: Kriegsspiele : Eine Geschichte der Ausnahmezustande und Unberechenbarkeiten, copyright 2008.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; 1 The Battle of Numbers in the Middle Ages; 2 Power Games in the Baroque Period; 3 The State of the War Game; 4 Historiography in Real Time; 5 Higher Mathematics and Nomos of the Earth; 6 From Formula Games to the Universal Machine; Notes; Bibliography; Index
Sommario/riassunto	The convergence of military strategy and mathematics in war games, from medieval to modern times. For centuries, both mathematical and military thinkers have used game-like scenarios to test their visions of mastering a complex world through symbolic operations. By the end of World War I, mathematical and military discourse in Germany simultaneously discovered the game as a productive concept. Mathematics and military strategy converged in World War II when mathematicians designed fields of operation. In this book, Philipp von Hilgers examines the theory and practice of war games through history, from the medieval game boards, captured on parchment, to the paper map exercises of the Third Reich. Von Hilgers considers how and why

war games came to exist: why mathematical and military thinkers created simulations of one of the most unpredictable human activities on earth. Von Hilgers begins with the medieval *rythmomachia*, or Battle of Numbers, then reconstructs the ideas about war and games in the baroque period. He investigates the role of George Leopold von Reisswitz's tactical war game in nineteenth-century Prussia and describes the artifact itself: a game board-topped table with drawers for game implements. He explains Clausewitz's emphasis on the "fog of war" and the accompanying element of incalculability, examines the contributions of such thinkers as Clausewitz, Leibniz, Wittgenstein, and von Neumann, and investigates the war games of the German military between the two World Wars. Baudrillard declared this to be the age of simulacra; war games stand contrariwise as simulations that have not been subsumed in absolute virtuality.

---