

1. Record Nr.	UNISALENTO991003082149707536
Autore	Clancier, Anne
Titolo	Genitori senza difetti / Anne Clancier e Roland Jaccard
Pubbl/distr/stampa	Milano : Feltrinelli, 1974
Descrizione fisica	223 p. ; 20 cm
Collana	Manuali di medicina pratica
Altri autori (Persone)	Jaccard, Rolandauthor Crescini, Lidia
Disciplina	155.4
Soggetti	Psicologia infantile
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. L. Crescini Tit. orig.: Parents sans défauts

2. Record Nr.	UNISA996234848603316
Titolo	Actions, reasons, and reason // edited by Marco Iorio and Ralf Stoecker
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-034630-3 3-11-038454-X
Descrizione fisica	1 online resource (190 p.)
Disciplina	128/.4
Soggetti	Act (Philosophy) Ethics Reason
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front matter -- Table of Contents -- Introduction -- A Desirer's Reason -- Explaining Actions by Reasons -- How to Improve On Bittner's Proposal -- Reasons, Reason-Giving and Explanation -- How Much Can We Say about Practical Judgement? -- A Modest Defense of Regret -- Of Ducks and Men -- Reasons for Bare Respect -- Pacifism and Moral Judgment -- The Metaphysical Need and the Utopian Impulse -- Reasonable Movies for Reasonable Agents -- Performing on the Media Stage -- Index
Sommario/riassunto	Through the whole history of mankind philosophers have taken pride in being reasonable agents. During the last decades Rüdiger Bittner, one of the internationally best renown german philosophers and winner of the Gottlob Frege award 2011, has developed a surprisingly different picture: We are much more part than master of the universe. The articles in the volume address this challenging view, illuminating and discussing it from various angles of practical philosophy including the aesthetics of film and theatre. Authors: Ansgar Beckermann (Bielefeld), Rüdiger Bittner (Bielefeld), Raymond Geuss (Cambridge), Martina Herrmann (Dortmund), Marco Iorio (Potsdam), Susanne Kaul (Bielefeld), Jens Kulenkampff (Erlangen), Hajo Kurzenberger (Hildesheim), Kirsten

3. Record Nr.	UNINA9910790186603321
Autore	Murray Stephen <1945->
Titolo	A Gothic sermon [[electronic resource] ] : making a contract with the Mother of God, Saint Mary of Amiens / / Stephen Murray
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2004
ISBN	0-520-93007-X
Descrizione fisica	1 online resource (191 p.)
Collana	Ahmanson Murphy fine arts imprint
Disciplina	252/.02
Soggetti	Sermons, French
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Sermon in honor of the Mother of God, Saint Mary of Amiens": P.
Nota di bibliografia	Includes bibliographical references (p. 147-161).
Nota di contenuto	Frontmatter -- CONTENTS -- PLATES -- ACKNOWLEDGMENTS -- Introduction -- 1. Occasions and Audience -- 2. Structure and Content -- 3. Rhetorical Strategies: The Art of Persuasion -- 4. Portals and Preaching: Image and Word -- Conclusion: Looking for "Reality" -- Sermon in Honor of the Mother of God, Saint Mary of Amiens Text and Translation -- Appendix: Sources Quoted in the Sermon -- Notes
Sommario/riassunto	In this groundbreaking work, Stephen Murray seizes a rare opportunity to explore the relationship between verbal and visual culture by presenting a sermon that may have been preached during the second half of the thirteenth century in or near the cathedral of Notre-Dame of Amiens, whose sculptural program was completed at about the same time. In addition to providing a complete transcription and translation of the text, Murray examines the historical context of the sermon and draws comparisons between its underlying structure and the Gothic portals of the cathedral. In the sermon, as in the cathedral, he finds a powerful motivational mechanism that invites the repentant sinner to enter into a new contract with the Virgin Mary. The correlation between elements of the sermon's text and the sculptural components of the cathedral leads to an exploration of the socioeconomic conditions in Picardy at the time and a vivid sketch of how the cathedral and its

images were used by ordinary people. The author finds parallels in the rhetorical tools used in the sermon, on the one hand, and stylistic and compositional tools used in the sculpture, on the other. In addition to providing a fascinating and cogent consideration of medieval beliefs about salvation and redemption, this book also lays the groundwork for a long overdue examination of the performative and textual in relationship to sculpture.

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