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Titolo	The emerging female citizen [[electronic resource]] : gender and enlightenment in Spain // Theresa Ann Smith
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	0-520-93222-6
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 257-298) and index.
Nota di contenuto	Developing ideologies of citizenship -- The woman question -- Admitted equals: art and letters -- On equal terms?: membership in the economic society -- Enacting citizenship -- Negotiating a female public: writers and reformers -- Public works: female citizens as mothers and workers -- Between reason and passion: citizenship in translation.
Sommario/riassunto	Eighteenth-century Spanish women were not idle bystanders during one of Europe's most dynamic eras. As Theresa Ann Smith skillfully demonstrates in this lively and absorbing book, Spanish intellectuals, calling for Spain to modernize its political, social, and economic institutions, brought the question of women's place to the forefront, as did women themselves. In explaining how both discourse and women's actions worked together to define women's roles in the nation, The Emerging Female Citizen not only illustrates the rising visibility of women, but also reveals the complex processes that led to women's relatively swift exit from most public institutions in the early 1800's. As artists, writers, and reformers, Spanish women took up pens, joined academies and economic societies, formed tertulia's-similar to French salons-and became active in the burgeoning public discourse of

Enlightenment. In analyzing the meaning of women's presence in diverse centers of Enlightenment, Smith offers a new interpretation of the dynamics among political discourse, social action, and gender ideologies.
