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Titolo	Waterfront regeneration : experiences in city-building // edited by Harry Smith and Maria Soledad Garcia Ferrari
Pubbl/distr/stampa	Abingdon, Oxon [England] ; ; New York, N.Y. : , : Routledge, , 2012
ISBN	1-136-47899-X 0-203-13337-4 1-136-47900-7
Descrizione fisica	1 online resource (xv, 236 p.) : ill
Altri autori (Persone)	Garcia FerrariMaria Soledad SmithHarry (Harry C.)
Disciplina	711/.42
Soggetti	Waterfronts - North Sea Region Communication in city planning - North Sea Region
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part 1: Context and Key Issues for Waterfront Regeneration; 1. Introduction: Sustainable Waterfront Regeneration around the North Sea in a Global Context: Harry Smith and Maria Soledad Garcia Ferrari; 2. Negotiating City-Building in Waterfront Communities around the North Sea: An Analytical Framework: Harry Smith and Maria Soledad Garcia Ferrari; Part 2: Case Studies of Waterfront City-Building Processes Around the North Sea; 3. Physical and Institutional Resources in Sustainable Waterfront Regeneration: Landownership, Land-Use Control and Leadership: Maria Soledad Garcia Ferrari and Harry Smith; 4. Urban Vitality: Social Supervision in Schiedam, The Netherlands: Kees Fortuin and Freek de Meere; 5. On Dialogues and Municipal Learning in City-Building: Examples from Waterfront Development in Gothenburg: Joakim Forsemalm and Knut Stromberg; 6. Experiences in Participation in the Port City of Hamburg: Harry Smith and Maria Soledad Garcia Ferrari; 7. Harbourscape Aalborg: Design-Based Methods in Waterfront Development: Hans Kiib; 8. How Visions of a Living City Come Alive: The Case of Odense, Denmark: Solvejg Beyer Reigstad; 9. Successful Place-Making on the Waterfront: Maria Soledad Garcia Ferrari, Paul Jenkins and Harry Smith; 10. Design Strategies for Urban Waterfronts:

The Case of Sluseholmen in Copenhagen's Southern Harbour: Maria Soledad Garcia Ferrari and Derek Fraser; Part 3: Conclusions; 11. Lessons from Shared Experiences in Sustainable Waterfront Regeneration around the North Sea: Harry Smith and Maria Soledad Garcia Ferrari; References; Index.

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Sommario/riassunto

Waterfront regeneration and development represents a unique opportunity to spatially and visually alter cities worldwide. However, its multi-faceted nature entails city-building with all its complexity including the full range of organizations involved and how they interact. This book examines how more inclusive stakeholder involvement has been attempted in the nine cities that took part in the European Union funded Waterfront Communities Project. It focuses on analyzing the experience of creating new public realms through city-building activities. These public realms include negotiation arenas in which different discourses meet and are created - including those of planners, urban designers and architects, politicians, developers, landowners and community groups - as well as physical environments where the new city districts' public life can take place, drawing lessons for waterfront regeneration worldwide. The book opens with an introduction to waterfront regeneration and then provides a framework for analyzing and comparing waterfront redevelopments, which is followed by individual case study chapters highlighting specific topics and issues including land ownership and control, decision making in planning processes, the role of planners in public space planning, visions for waterfront living, citizen participation, design-based waterfront developments, a social approach to urban waterfront regeneration and successful place making. Significant findings include the difficulty of integrating long term 'sustainability' into plans and the realization that climate change adaptation needs to be explicitly integrated into regeneration planning. The transferable insights and ideas in this book are ideal for practising and student urban planners and designers working on developing plans for long-term sustainable waterfront regeneration anywhere in the world.

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2. Record Nr.	UNINA9910154589003321
Titolo	Constantinople and its hinterland : papers from the twenty-seventh Spring Symposium of Byzantine Studies, Oxford, April 1993 // edited by Cyril Mango and Gilbert Dagron ; with the assistance of Geoffrey Greatrex
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-351-94942-X 1-315-25956-7
Descrizione fisica	1 online resource (441 pages) : illustrations, maps
Collana	Publications of the Society for the Promotion of Byzantine Studies ; ; 3
Altri autori (Persone)	DagronGilbert GreatrexGeoffrey MangoCyril A
Disciplina	949.5/02
Soggetti	Istanbul (Turkey) History To 1453 Congresses Byzantine Empire Civilization Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 1995 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section 1. The land and its products -- section 2. Administration -- section 3. Defence -- section 4. Communications between capital and hinterland -- section 5. Inhabitants, colonists, conquerors -- section 6. Manufacture and export -- section 6. Cultural relations.
Sommario/riassunto	This volume addresses a theme of special significance for Byzantine studies. Byzantium has traditionally been deemed a civilisation which deferred to authority and set special store by orthodoxy, canon and proper order. Since 1982 when the distinguished Russian Byzantinist Alexander Kazhdan wrote that 'the history of Byzantine intellectual opposition has yet to be written', scholars have increasingly highlighted cases of subversion of 'correct practice' and 'correct belief' in Byzantium. This innovative scholarly effort has produced important results, although it has been hampered by the lack of dialogue across the disciplines of Byzantine studies. The 43rd Spring Symposium of Byzantine Studies in 2010 drew together historians, art historians, and scholars of literature, religion and philosophy, who discussed shared and discipline-specific approaches to the theme of subversion. The

present volume presents a selection of the papers delivered at the symposium enriched with specially commissioned contributions. Most papers deal with the period after the eleventh century, although early Byzantium is not ignored. Theoretical questions about the nature, articulation and limits of subversion are addressed within the frameworks of individual disciplines and in a larger context. The volume comes at a timely junction in the development of Byzantine studies, as interest in subversion and nonconformity in general has been rising steadily in the field.

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