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Altri autori (Persone)	Garcia FerrariMaria Soledad SmithHarry (Harry C.)
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Sommario/riassunto

Waterfront regeneration and development represents a unique opportunity to spatially and visually alter cities worldwide. However, its multi-faceted nature entails city-building with all its complexity including the full range of organizations involved and how they interact. This book examines how more inclusive stakeholder involvement has been attempted in the nine cities that took part in the European Union funded Waterfront Communities Project. It focuses on analyzing the experience of creating new public realms through city-building activities. These public realms include negotiation arenas in which different discourses meet and are created - including those of planners, urban designers and architects, politicians, developers, landowners and community groups - as well as physical environments where the new city districts' public life can take place, drawing lessons for waterfront regeneration worldwide. The book opens with an introduction to waterfront regeneration and then provides a framework for analyzing and comparing waterfront redevelopments, which is followed by individual case study chapters highlighting specific topics and issues including land ownership and control, decision making in planning processes, the role of planners in public space planning, visions for waterfront living, citizen participation, design-based waterfront developments, a social approach to urban waterfront regeneration and successful place making. Significant findings include the difficulty of integrating long term 'sustainability' into plans and the realization that climate change adaptation needs to be explicitly integrated into regeneration planning. The transferable insights and ideas in this book are ideal for practising and student urban planners and designers working on developing plans for long-term sustainable waterfront regeneration anywhere in the world.

2. Record Nr.

Titolo

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Nota di contenuto

section 1. The land and its products -- section 2. Administration -- section 3. Defence -- section 4. Communications between capital and hinterland -- section 5. Inhabitants, colonists, conquerors -- section 6. Manufacture and export -- section 6. Cultural relations.

Sommario/riassunto

This volume addresses a theme of special significance for Byzantine studies. Byzantium has traditionally been deemed a civilisation which deferred to authority and set special store by orthodoxy, canon and proper order. Since 1982 when the distinguished Russian Byzantinist Alexander Kazhdan wrote that 'the history of Byzantine intellectual opposition has yet to be written', scholars have increasingly highlighted cases of subversion of 'correct practice' and 'correct belief' in Byzantium. This innovative scholarly effort has produced important results, although it has been hampered by the lack of dialogue across the disciplines of Byzantine studies. The 43rd Spring Symposium of Byzantine Studies in 2010 drew together historians, art historians, and scholars of literature, religion and philosophy, who discussed shared and discipline-specific approaches to the theme of subversion. The

present volume presents a selection of the papers delivered at the symposium enriched with specially commissioned contributions. Most papers deal with the period after the eleventh century, although early Byzantium is not ignored. Theoretical questions about the nature, articulation and limits of subversion are addressed within the frameworks of individual disciplines and in a larger context. The volume comes at a timely junction in the development of Byzantine studies, as interest in subversion and nonconformity in general has been rising steadily in the field.
