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Autore	Tansman Alan <1960->
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Nota di contenuto	Front matter -- Contents -- Preface -- Abbreviations -- Introduction: The Aesthetics Of Japanese Fascism -- 1. Modernist Beginnings: Akutagawa Rymnosuke And Kobayashi Hideo -- 2. The Beauty Of Violence: Yasuda Yojr's "Japanese Bridges -- 3. Objects Of The Sublime In Literary Writing: Yasuda Yojr, Yanagi Setsu, Kawabata Yasunari, And Shiga Naoya -- 4. The Rhetoric Of Unspoken Fascism: The Essence Of The National Polity -- 5. Sentimental Fascism On Screen: Mother Under The Eyelids -- 6. An Aesthetics Of Devotion: Kobayashi Hideo's Cultural Criticism -- 7. Filaments Of Fascism In Postwar Times -- Coda: Reading Fascist Aesthetics -- Notes -- Index
Sommario/riassunto	In this wide-ranging study of Japanese cultural expression, Alan Tansman reveals how a particular, often seemingly innocent aesthetic sensibility-present in novels, essays, popular songs, film, and political writings-helped create an "aesthetic of fascism" in the years leading up to World War II. Evoking beautiful moments of violence, both real and imagined, these works did not lead to fascism in any instrumental sense. Yet, Tansman suggests, they expressed and inspired spiritual longings quenched only through acts in the real world. Tansman traces this lineage of aesthetic fascism from its beginnings in the 1920's through its flowering in the 1930's to its afterlife in postwar

Japan.
