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Autore	Matz Jesse
Titolo	The modern novel [[electronic resource]] : a short introduction / / Jesse Matz
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Descrizione fisica	1 online resource (202 p.)
Collana	Blackwell introductions to literature
Disciplina	809.3/04
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 182-189) and index.
Nota di contenuto	The Modern Novel: A Short Introduction; Contents; Acknowledgments; Introduction: Modern How?; 1 When and Why: The Rise of the Modern Novel; The "New Novel," circa 1914; Seven Modern Novelists; 2 "What is Reality?": The New Questions; 3 New Forms: Reshaping the Novel; 4 New Difficulties; 5 Regarding the Real World: Politics; 6 Questioning the Modern: Mid-Century Revisions; 7 Postmodern Replenishments?; 8 Postcolonial Modernity; Conclusions; Four Contemporary Modern Novelists; The Future of the Modern Novel; Notes; Index
Sommario/riassunto	This book introduces readers to the history of the novel in the twentieth century and demonstrates its ongoing relevance as a literary form. A jargon-free introduction to the whole history of the novel in the twentieth century. Examines the main strands of twentieth-century fiction, including post-war, post-imperial and multicultural fiction, the global novel, the digital novel and the post-realist novel. Offers students ideas about how to read the modern novel, how to enjoy its strange experiments, and how to assess its value, as well as suggesting ways to unde