

1. Record Nr.	UNINA9910790181103321
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Titolo	Trauma fiction // Anne Whitehead
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2004] ©2004
ISBN	0-7486-5172-1 0-7486-6601-X 0-7486-7981-2
Descrizione fisica	1 online resource (vii, 184 p.)
Disciplina	823.008
Soggetti	English fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Part I. Theme -- Introduction to Part I -- Chapter 1. The past as revenant: trauma and haunting in Pat Barker's Another Worl -- Chapter 2. Telling tales: trauma and testimony in Binjamin Wilkomirski's Fragments -- Chapter 3. 'Ground that will remember you': trauma and landscape in Anne Michaels's Fugitive Pieces -- Part II. Style -- Introduction to Part II T -- Chapter 4. Othello in the ghetto: trauma and intertextuality in Caryl Phillips's The Nature of Blood -- Chapter 5. The butterfly man: trauma and repetition in the writing of W. G. Sebald -- Chapter 6. Recomposing the past: trauma and improvisation in Toni Morrison's Jazz and Jackie Kay's Trumpet -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	This text focuses on the ways in which contemporary novelists explore the theme of trauma and incorporate its structures into their writing. It provides readings of texts by Pat Barker Jackie Kay, Anne Michaels, Toni Morrison, Caryl Phillips, W.G. Sebald and Benjamin Wilkomirski.