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Sommario/riassunto	A Companion to Cultural Geography brings together original contributions from 35 distinguished international scholars to provide a critical overview of this dynamic and influential field of study. Provides accessible overviews of key themes, debates and controversies from a variety of historical and theoretical vantage pointsCharts significant

changes in cultural geography in the twentieth century as well as the principal approaches that currently animate work in the fieldA valuable resource not just for geographers but also those working in allied fields who wish to

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