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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [200]-217) and index.
Nota di contenuto	Introduction: King Lear 1606-2009 / Rene Weis -- The critical backstory / Joan Fitzpatrick -- King Lear : performance traditions/interpretive positions / Ramona Wray -- The current state of thinking on King Lear / Philippa Kelly -- New directions : promised end? King Lear and the suicide-trick / Lori Anne Ferrell -- New directions : 'The wisdom of nature's : ecological perspectives in King Lear / Anthony Parr -- New directions : King Lear and Protestantism / John J. Norton -- Critical review : 'Great thing of us forgot'? : new British angles on King Lear / Willy Maley -- King Lear : resources / Peter Sillitoe.
Sommario/riassunto	Comprehensive critical guide to King Lear, including critical and performance history, adaptation, new directions in research and an annotated bibliography.