

1. Record Nr.	UNINA9910790151903321
Autore	Moore Patrick
Titolo	Astronomy with a Budget Telescope [[electronic resource]] : An Introduction to Practical Observing / / by Patrick Moore, John Watson
Pubbl/distr/stampa	New York, NY : , : Springer New York : , : Imprint : Springer, , 2012
ISBN	1-280-85396-4 9786613711816 1-4614-2161-6
Edizione	[2nd ed. 2012.]
Descrizione fisica	1 online resource (166 p.)
Collana	The Patrick Moore Practical Astronomy Series, , 1431-9756
Disciplina	522.2
Soggetti	Observations, Astronomical Astronomy—Observations Astronomy, Observations and Techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	How to Buy a Budget Telescope -- How to Use a Budget Telescope -- Observing the Solar System -- Observing the Stars and Galaxies -- Photography and Imaging -- Image Processing Software -- Trying Out Two Typical Budget Telescopes -- The Next Steps.
Sommario/riassunto	If you had purchased an inexpensive astronomical telescope a few years ago, disappointment would have been almost guaranteed. In current Internet age, times have changed and most (but not quite all) telescopes have been used to favorable results. Sir Patrick Moore, working with John Watson, has surveyed and tested the best and the worst of today's budget-priced astronomical telescopes. This new edition of Astronomy with a Budget Telescope is the result of their efforts. This book will show you how to recognize the good from the bad in observational ware with essential hints and tips on what to look for when buying both new and used telescopes. Updated and expanded, this latest edition includes budgeting tips for the new generation of digital cameras and 'go-to' telescopes. It provides a step-by-step guide to setting up your telescope, and how to observe the Moon, Sun, planets, stars, nebulae, and galaxies. Inside you'll find full-page finder charts and full-color images showing you what each object

should look like. Astronomy with a Budget Telescope, 2nd Edition, is the complete introduction to buying and using a low-cost amateur astronomical telescope!

2. Record Nr.	UNINA9910812907403321
Titolo	Pavilions, pop ups and parasols : the impact of social media on physical space // guest-edited by Leon Van Schaik and Fleur Watson
Pubbl/distr/stampa	[Somerset, New Jersey] : , : John Wiley & Sons Ltd., , 2015 ©2015
ISBN	1-118-82904-2
Descrizione fisica	1 online resource (149 p.)
Collana	Architectural Design. May/June 2015 ; ; Profile Number 235
Disciplina	728.9
Soggetti	Pavilions Buildings, Temporary Parasols
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Contents; Copyright Page; Editorial; About the Guest-Editors; Introduction Pavilions,Pop-Ups and Parasols: Are They Platformsfor Change?; The Hopes that Haunt the Imagination; A Freer, More Spontaneous Architecture?; Social Purposes of New Architectures; In the Pursuit of Pleasure: The Not So Fleeting Life of the Pavilion and its ilk; Purposeless and Purposeful; Free-Floating Anxieties; All that is Air Becomes Solid; To Market; Castles and Pavilions: Creating New Hybrid Places of Exchange; The Lea River Park; The Creative Exchange; Between the Castle and the Pavilion A Sketchbook for the City to Come: The Pop-Up as R&DPop-ups Pop Down; The Promise of Pop-Ups and Pavilions; Fast and Slow Social Effects; 10 Folly Variations: The Time-Specific Architecture of Mass Studies; Drop Party Pad, MoMA PS1, New York City, 2003; Waste Ring Dome, New York City, 2007; Engagement Ring Dome Junior, Kitakyushu, Japan, 2007; Art Ring Dome, Yokohama Triennale, Japan, 2008 Japan,; Dropped Air Forest, City Park, Denver, Colorado, 2008;

Nothing Ordos 100: Knot House, Ordos, Inner Mongolia, China, 2008;
Pragmatic Art Trap, Solomon R Guggenheim Museum, New York City, 2009
Opportunity Vacant House, Sajik Park, Gwangju, Korea, 2011Alchemy
Open Pavilion, Anyang, Korea, 2010; Intensify Flower Cushion, Bucheon
Techno Park, Gyeonggi-do, Korea, 2012 nsify er Cushio eon Techn
onggi-do, K; 100 Year City (Maribor): The Virtual Concourse Reframed;
Maribor as Agent for the 100 Year City; Legacy and 100 Year City; Not
To Be Taken Seriously: Kiosks, Roadside Joys and Other Things That are
Beneath Architectural Contempt; The Deep World of the Kiosk; Potential
for Action; Barcelona Reset: Circuit of Ephemeral Architecture; Universal
Walls; Diversity; Democracy; Memory
Liberty Identity; Europe; Participation, Education, Culture and
Experimentation; Building Community; A Practice of Rethinking Process;
The Process of Rethinking City; Community Building; Global Village
Media: Coming Together in the Early 1970s at Whiz Bang Quick City;
When a Tree House No Longer Says 'House', Are We Virtually There?;
Clouded Perspectives; Glimpsed Interiors, Glanced Cityscapes; Agents
for Urban Food Education and Security; Architecture ofthe Occasion;
Smiljan Radic, Serpentine Gallery Pavilion, London, 2014
MOS Architects (Michael Meredith and Hilary Sample), PS1 Afterparty,
MoMA PS1, Queens, New York, 2009MOS Architects, Still from Escape
(Correspondence), 2009; Matsys (Andrew Kudless), P_Wall, San
Francisco Museum of Modern Art (SFMOMA), San Francisco, California,
2009; Chris Cottrell, Scott Andrew Elliot and Olivia Pintos-Lopez,
Building Movements 2, 'Building Movements' exhibition (curator: Pia
Ednie-Brown), Design Hub, RMIT University, Melbourne, 2013;
ecoLogicStudio (Marco Poletto and Claudia Pasquero), METAfolly, FRAC
Centre, Orleans, France, 2013
ecoLogicStudio (Marco Poletto and Claudia Pasquero), HORTUS.PARIS,
EDF Foundation, Paris, 2013
