

1. Record Nr.	UNINA9910790151703321
Autore	Pitts Rembert Virginia
Titolo	[Perfect square] [[electronic resource]] Hieronymus Bosch / / [Virginia Pitts Rembert]
Pubbl/distr/stampa	[New York], : Parkstone International, [2011]
ISBN	1-283-95859-7 1-78042-609-7
Descrizione fisica	1 online resource (81 p.)
Collana	Perfect Square
Disciplina	759.9492
Soggetti	Painters - Netherlands
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Hieronymus Bosch; BIOGRAPHIE; INDEX DER WERKE
Sommario/riassunto	Hieronymus Bosch, der um 1450 im niederlandischen 's-Hertogenbosch geboren wurde, gehort zu den Kunstlern, deren Werke den Kunsthistorikern bis heute Ratsel aufgeben. Bosch lebte in einer Zeit, die vom Aufkommen der Devotio Moderna und dem burgerlichen Humanismus im 15. und 16. Jahrhundert gepragt war. In dieser Zeit des Umbruchs und Wertewandels suchte Bosch uber die Symbolik seiner geheimnisvoll-surrealen Bildwelten dem Menschen eine Orientierung an die Hand zugeben. So arbeitete er in sein Werk einen deutlich moralisierenden Aspekt ein, was eine fur die damalige Zeit neuartige Profanikonogr

2. Record Nr.	UNINA9910795520303321
Titolo	The political materialities of borders : new theoretical directions / / edited by Olga Demetriou and Rozita Dimova
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2018 ©2018
ISBN	1-5261-2591-9
Descrizione fisica	1 online resource (xvii, 134 pages) : illustrations, maps; digital file(s)
Collana	Rethinking borders
Disciplina	320.12
Soggetti	Boundaries - Political aspects Sociology Anthropology SOCIAL SCIENCE / General Livres numeriques. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The political materialities of borders aims to bring questions of materiality to bear specifically on the study of borders. In doing this, the contributors have chosen an approach that does not presume the material aspect of borders but rather explores the ways in which any such materiality comes into being. Through ethnographic and philosophical explorations of the ontology of borders from the perspective of materiality, this volume seeks to throw light on the interaction between the materiality of state borders and the non-material aspects of state-making. This enables, it is shown, a new understanding of borders as productive of the politics of materiality, on which both the state project rests, including in its multifarious forms in the post-nation-state era. -- .