

1. Record Nr.	UNINA9910790151403321
Autore	Bascom John
Titolo	Beauty of the beast [[electronic resource] /] / [author, John Bascom]
Pubbl/distr/stampa	[New York, N.Y., : Parkstone International, 2012?]
ISBN	1-283-95353-6 1-78042-722-0
Descrizione fisica	1 online resource (256 p.)
Collana	Mega Square
Disciplina	398.21
Soggetti	Animals in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Featured Artists; SIMPLE NOTION OF BEAUTY; TRUTH AS A CONDITION OF BEAUTY; CONNECTIONS OF ART AND NATURE; HOW BEAUTY IS REACHED AND CULTIVATED; Index of Illustrations
Sommario/riassunto	For all time, artists have maintained a close relationship with the animal world, which has proved to be an inexhaustible source of inspiration. First, they received inspiration directly from their environment. Next, animals were used in art for their status as domestic friends, symbols of an intimate and familial life, as well as starting points for a fantastic imagination, particularly held in high-esteem during the Renaissance. Later in Orientalism, animal art followed the discovery of exotic fauna which appealed to contemporary artists. The animal and its wild beauty are comprehended here