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Nota di contenuto	Preliminary Material -- Introduction: Rambling -- Chapter One. Time, Focus and Narrative in Augustine's Confessions -- Chapter Two. The Unfathomability of Sincerity: on the Seriousness of Augustine's Confessions -- Chapter Three. The Gift of Destiny and the Language of Dispossession -- Chapter Four. The Sustainability of Voice -- Chapter Five. Eternity's Ennui -- Bibliography -- Index of Personal Names.
Sommario/riassunto	Augustine articulates temporality as focus rather than duration. It encompasses the shift from the future through the present to the past. Yet this a-causal, free-floating concept of time has never been applied to the shape of Augustine's own narrative in the Confessions , or to that other vintage Augustinian problem: predestination. This book examines Augustinian temporality by experimentally projecting it onto modern(ist) authors (Kleist, Henry James, Kafka, Beckett) who are less dependent on sequential narrative and more concerned with the fragility and sustainability of voice in time. Processed through this mill of unfamiliar readings, the poignant problem of Augustinian time is how focus can account for digression. How can one deal with an unfathomably brief notion of time while eternity's longueur hovers over it?

