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Nota di contenuto	Preliminary material / Acosta-Hughes Benjamin , Lehnus Luigi and Stephens Susan -- Introduction / Susan Stephens -- Callimachus Rediscovered in Papyri / Luigi Lehnus -- The Aetia Through Papyri / Giulio Massimilla -- Callimachus as Fragment / Annette Harder -- The Diegeseis Papyrus: Archaeological Context, Format, and Contents / Maria Rosaria Falivene -- Callimachus Cited / Filippomaria Pontani -- Callimachus' Philology / Nita Krevans -- Callimachus and his Koinai / Peter Parsons -- Dimensions of Power: Callimachean Geopoetics and the Ptolemaic Empire / Markus Asper -- Callimachus on Kings and Kingship / Silvia Barbantani -- Callimachus' Queens / Évelyne Prioux -- Poet and Court / Gregor Weber -- The Gods of Callimachus / Richard Hunter -- Callimachus and Contemporary Religion: The Hymn to Apollo / Ivana Petrovic -- Digging Up the Musical Past: Callimachus and the New Music / Lucia Prauscello -- Callimachus and Contemporary Criticism / Allen J. Romano -- Callimachus' Muses / Andrew Morrison -- Callimachus and the Atthidographers / Giovanni Benedetto -- Callimachus and Fable / Ruth Scodel -- Proverbs and Popular Sayings in Callimachus / Emanuele Lelli -- The Poet as a Child / Adele-Teresa Cozzoli -- Speaking with Authority: Polyphony in Callimachus' Hymns / Marco Fantuzzi -- Other Poetic Voices in Callimachus / Christophe Cusset -- Individual Figures in Callimachus / Yannick Durbec -- Iambic Theatre: The Childhood of Callimachus Revisited / Mark Payne -- Roman Callimachus / Alessandro Barchiesi -- Callimachus and Later Greek Poetry / Claudio de Stefani and Enrico Magnelli -- Arte Allusiva:

Pasquali and Onward / Mario Citroni -- Epilogue / Benjamin Acosta-Hughes -- Bibliography / Acosta-Hughes Benjamin , Lehnus Luigi and Stephens Susan -- Index Locorum / Acosta-Hughes Benjamin , Lehnus Luigi and Stephens Susan -- Index Rerum / Acosta-Hughes Benjamin , Lehnus Luigi and Stephens Susan.

Sommario/riassunto

Few figures from Greco-Roman antiquity have undergone as much reassessment in recent decades as Callimachus of Cyrene, who was active at the Alexandrian court of the Ptolemies during the early third century BC. Once perceived as a supreme example of ivory tower detachment and abstruse learning, Callimachus has now come to be understood as an artificer of the images of a powerful and vibrant court and as a poet second only to Homer in his later reception. For the modern audience, the fragmentation of his texts and the diffusion of source materials has often impeded understanding his poetic achievement. Brill's Companion to Callimachus has been designed to aid in negotiating this scholarly terrain, especially the process of editing and collecting his fragments, to illuminate his intellectual and social contexts, and to indicate the current directions that his scholarship is taking.
