

1. Record Nr.	UNINA9910790142403321
Autore	Fisher Kate
Titolo	Bodies, sex and desire from the Renaissance to the present / / Kate Fisher, Sarah Toulalan
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2011
ISBN	1-280-58546-3 9786613615299 0-230-35412-2
Edizione	[1st ed. 2011.]
Descrizione fisica	1 online resource (xii, 275 pages) : illustrations (some color)
Collana	Genders and Sexualities in History, , 2730-9479
Classificazione	HIS054000PSY016000SOC046000HIS000000
Disciplina	155.3
Soggetti	Civilization—History History Social history Europe—History—1492- History, Modern Sex customs Sexual psychology Cultural History History of Science Social History History of Early Modern Europe Modern History Sexual Behavior
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"That ere with age, his strength is utterly decay'd": Understanding the male body in Early Modern manhood / Jennifer Jordan -- Confusion embodied: Epistemologies of sex and race in Memoirs of a Woman of Pleasure, and the Histoire naturelle / Andrew Wells -- The hermaphrodite, fecundity and military efficiency: Dangerous subjects in the emerging liberal order of Nineteenth-century Spain / Richard Cleminson and Francisco 'Vazquez Garcia -- Touching bodies:

Tact/ilicity in Nineteenth-century medical photographs and models / Elizabeth Stephens -- 'Farewell to frocks,' 'Sex change' in interwar Britain: Newspaper stories, medical technology and modernity / Alison Oram -- 'Perversity to match the curtains': Queering the life story with Grayson Perry / Margaretta Jolly -- "Unripe" bodies: Children and sex in Early Modern England / Sarah Toulalan -- Urge without desire? Confession manuals, moral casuistry, and the features of Concupiscentia between the Fifteenth and Eighteenth centuries / Fernanda Alfieri -- On the unsteadiness of sexual truth in Eighteenth-century France / Peter Cryle -- 'Lay back, enjoy it and shout happy England': Sexual pleasure and marital duty in Britain, 1918-60 / Kate Fisher -- Eros and thanatos in European and American sexology / Lisa Downing -- Sadism as social violence: from Fin-de-Siecle degeneration to the critiques of Nazi sexuality in Frankfurt School thought / Alison Moore.

Sommario/riassunto

An examination of how bodies and sexualities have been constructed, categorised, represented, diagnosed, experienced and subverted from the fifteenth to the early twenty-first century. It draws attention to continuities in thinking about bodies and sex: concept may have changed, but they nevertheless draw on older ideas and language.
