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Nota di contenuto	Preliminary Material -- Introduction -- Chapter One A Port Without a Harbour: Reconstructing Medieval al-Mina / Tasha Vorderstrasse -- Chapter Two The Phantom Baronies of the Western Mani / Jon van Leuven -- Chapter Three A Seigneurie on the Eastern Borders of the Kingdom of Jerusalem: The Terre de Suète / Cédric Devais -- Chapter Four Merchants, Monks, and Medieval Sardinian Architecture / Michelle Hobart -- Chapter Five The forma urbis of Aleppo (Syria) during the Middle Ages / Giulia Annalinda Neglia -- Chapter Six Ethno-Archaeological Approaches to Medieval Rural Settlement in Spain and Morocco / Johnny De Meulemeester -- Chapter Seven The Future of Venice's Past and the Archaeology of the North-Eastern Adriatic Emporia during the Early Middle Ages / Sauro Gelichi -- List of Works Cited -- Index -- Figures.
Sommario/riassunto	The medieval Mediterranean world has inspired a rich variety of

archaeological studies aimed at trying to piece together its past. This volume presents seven case studies that reveal the complexities of and possible solutions for exploring various areas of the Mediterranean basin. Individually, they offer models of interdisciplinary study that move beyond the disciplinary boundaries of archaeology to integrate evidence from other fields ranging from history to town planning. As a whole, they provide the only collection of studies of their kind for the medieval Mediterranean. They thus provide readers with a view of a field that is vibrant, nuanced, and utilizes a methodological approach that is capable of greatly increasing our knowledge of the medieval Mediterranean world. Contributors are Tasha Vorderstrasse, Jon van Leuven, Cédric Devais, Michelle Hobart, Giulia Annalinda Neglia, Johnny De Meulemeester, and Sauro Gelichi.

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