

1. Record Nr.	UNINA9910790141103321
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Titolo	Specific performance in German, French and Dutch law in the nineteenth century [[electronic resource]] : remedies in an age of fundamental rights and industrialisation // by Janwillem Oosterhuis
Pubbl/distr/stampa	Leiden ; ; Boston, : Martins Nijhoff Publishers, 2011
ISBN	90-04-20228-5
Descrizione fisica	1 online resource (652 p.)
Collana	Legal history library ; ; v. 4 Studies in the history of private law ; ; v. 2
Disciplina	346.02/2
Soggetti	Specific performance - Germany - History - 19th century Specific performance - France - History - 19th century Specific performance - Netherlands - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [591]-610) and index.
Nota di contenuto	Preliminary Material -- Introduction -- Specific Performance before the Nineteenth Century -- Specific Performance as Primary Remedy -- Damages as Rule -- Specific Performance as an Exceptional Remedy -- Summary and Conclusions -- Bibliography -- Index of Names -- Index of Sources -- Index of Cases.
Sommario/riassunto	The current French, German and Dutch Law of Contract each offer a remedy of specific performance to creditors suffering from breach of contract. This book analyses the alterations to this remedy during the nineteenth century on the substantive, procedural and enforcement levels. Fascinatingly, there is a link between changes to the remedy and the development of early human rights and the mass industrialisation of society. The latter had the effect of actually converging the national remedies of specific performance in the examined systems: damages and rescission became more accessible as remedies at the cost of specific performance. The book demonstrates the interdependency between law and society and provides vital background information to the harmonisation of a controversial concept in the European Law of Obligations. Studies in the History of Private Law , volume 2

