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Sommario/riassunto	The silence of God is a recurring theme in modern reflection. It is not only addressed in theology, religious studies and philosophy, but also in literary fiction, film and theatre. The authors show that the concept of a silent deity emerged in the ancient Near East (including Greece). What did the Ancients mean when they assumed that under circumstances their deities remained silent? What reasons are discernable for silence between human beings and their gods? For the

first time the close interrelation between the divine and the human in the revelatory process is demonstrated here on the basis of a wealth of translated ancient texts. In an intriguing epilogue, the authors explore the theological consequences of what they have found.
