

1. Record Nr.	UNINA9910790139303321
Titolo	Jews and theatre in an intercultural context [[electronic resource] /] / edited by Edna Nahshon
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-280-49624-X 9786613591470 90-04-22719-9
Descrizione fisica	1 online resource (406 p.)
Collana	Brill's series in Jewish studies
Altri autori (Persone)	NahshonEdna
Disciplina	792.0892/4
Soggetti	Drama - History and criticism Jews in literature Holocaust, Jewish (1939-1945), in literature Theater - History - 19th century Theater - History - 20th century Jews in the performing arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Edna Nahshon -- Religion and origins Angel, She-ass, Prophet: / Shimon Levy -- From Alexandria to Berlin: / Sarit Cofman-Simhon -- La Pasión de Jesús en Tafí: / Tamara Y. Kohn -- Going Against the Grain: / Edna Nahshon -- Plays and Playwrights Conceptions, Connotations, and/or Actions: / Matthias Naumann -- Between "I and Thou": / David U. Garfinkle -- Holocaust Memory in the French-Jewish Theater of Jean-Claude Grumberg / Seth L. Wolitz -- Holocaust Voices from the Edge of the Abyss: / Lisa Peschel -- Apart from the Document: / Carol Martin -- Fritz Kortner on the Post-War Stage: / Michael Bachmann -- Interpretations and reinterpretations Jews in Fashion at the Moscow Art Theater / Laurence Senelick -- Restaging La Juive in a Post-Holocaust Context / Hans-Peter Bayerdörfer -- Contemporary Audiences and the Infamous 'Pound of Flesh' in Shakespeare's The Merchant of Venice / Melia Bensussen -- The Contemporary Scene The Joy of Breaking Taboos: / Anat Feinberg -- The Relativization of Victim and Perpetrator in the Hungarian

Productions of Merchant of Venice and Mein Kampf / Aniko Szucs --  
From Purimspiel to Polish Masquerade: / Brigitte Sion -- Diaspora  
Disneys: / Place of publication not identified Salamensky -- From  
Halakha to Hadassah: / Carol Zemel -- Appendix Mama's Coming Back,  
Poor Orphan [A Song] by Jean-Claude Grumberg / Seth L. Wolitz --  
Index / Edna Nahshon.

---

**Sommario/riassunto**

Jewish theater practitioners, playwrights, critics, financiers and audiences have played an enormous role in the development of the European and American theater. *Jews and Theater in an Intercultural Context*, a collection of essays by an international cadre of theater scholars, addresses this subject. Focusing on the role of Jews and Jewishness in the theatrical field it discusses the representation of Jews on the American, European, and South American stage, with a strong emphasis on twentieth century theater and the contemporary theatrical scene.

---