

1. Record Nr.	UNINA9910790135403321
Titolo	Dialogues on justice [[electronic resource]] : European perspectives on law and humanities // edited by Helle Porsdam and Thomas Elholm
Pubbl/distr/stampa	Boston, : De Gruyter, c2012
ISBN	1-280-59743-7 9786613627261 3-11-026939-2 3-11-026938-4
Descrizione fisica	1 online resource (248 p.)
Collana	Law & literature, , 2191-8457 ; ; v. 3
Classificazione	ET 550
Altri autori (Persone)	PorsdamHelle <1956-> ElholmThomas
Disciplina	340/.115094
Soggetti	Law and the humanities Law and literature Law and the humanities - Europe Law and literature - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Law and humanities : the road ahead / Greta Olson -- De-Americanizing law and literature narratives : opening up the story / Jeanne Gaakeer -- European law and literature : forever young, the nomad concurs -- History, memory, and human rights / Jay Winter -- Human rights and the second World War / Mattias Kumm -- The idea of thick constitutional patriotism and its implications for the role and structure of European legal history -- Forgiveness and law / Svend Erik Larsen -- Forgiveness as a challenge to the law : a literary perspective / Hans Petter Graver -- Measure for measure : on law and forgiveness -- Justice, culture, and copyright / Mia Rendix -- Copyright as moral strategy of reclaiming the past : the return of the Icelandic sagas / Fiona MacMillan -- Rights, culture, property : in search of a new design for intellectual space / Helle porsdam.
Sommario/riassunto	The contributions presented in this volume are the result of research activities and interdisciplinary encounters organised by the Nordic Network of Law and Literature. They focus on current discussions on

justice in a Nordic and European context. By expanding the focus to justice and humanities - beyond "law and literature" - the authors intend to not only cover law and literature in a traditional (narrow) sense, but to embrace different perspectives closely linked to the research and debate about law and literature, e.g., in cultural studies. The volume specifically deals with four main themes, each of which is described and analysed from different angles, by a scholar with a background in the humanities and a scholar with a legal background (or lawyer), respectively: Law and Humanities - the Road Ahead; History, Memory and Human Rights; Forgiveness and Law; Justice, Culture and Copyright.
