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Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- A New Manuscript: Istanbul, Süleymaniye Kütüphanesi, MS Ayasofya 3592 -- Exegesis, Explanation and Epistemology in Galen's Commentaries on Epidemics, Books One and Two -- Sympathy between Hippocrates and Galen: The Case of Galen's Commentary on Hippocrates' 'Epidemics', Book Two -- The Arabic Version of Galen's Commentary on Hippocrates' 'Epidemics', Book Two, as a source for the Hippocratic Text: First Remarks -- The Syriac Epidemics and the Problem of Its Identification -- Galen, Epidemics, Book One: Text, Transmission, Translation -- The Art of the Translator, or: How did unayn ibn Isq and his School Translate? -- Galen the Pagan and unayn the Christian: Specific Transformations in the Commentaries on Airs, Waters, Places and the Epidemics -- The Arabic Reception of Galen's Commentary on Hippocrates' 'Epidemics' -- Commentaries on the Hippocratic Aphorisms in the Arabic Tradition: The Example of Melancholy -- Abd al-Laf al-Badd's Commentary on Hippocrates' 'Prognostic': A Preliminary Exploration -- Recipes by Hippocrates, Galen and unayn in the Epidemics and in Medieval Arabic Pharmacopoeias -- Bibliography -- Index -- List of Contributors

The Hippocratic Epidemics and Galen's Commentary on them constitute milestones in the development of clinical medicine. But they also illustrate the rich exegetical traditions that existed in the post-classical Greek world. The present volume investigates these texts from various and diverse vantage points: textual criticism; Greek philology; knowledge transfer through translations; and medical history. Especially the Syriac and Arabic traditions of the Epidemics come under scrutiny.

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