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Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- A New Manuscript: Istanbul, Süleymaniye Kütüphanesi, MS Ayasofya 3592 -- Exegesis, Explanation and Epistemology in Galen's Commentaries on Epidemics, Books One and Two -- Sympathy between Hippocrates and Galen: The Case of Galen's Commentary on Hippocrates' 'Epidemics', Book Two -- The Arabic Version of Galen's Commentary on Hippocrates' 'Epidemics', Book Two, as a source for the Hippocratic Text: First Remarks -- The Syriac Epidemics and the Problem of Its Identification -- Galen, Epidemics, Book One: Text, Transmission, Translation -- The Art of the Translator, or: How did unayn ibn Isq and his School Translate? -- Galen the Pagan and unayn the Christian: Specific Transformations in the Commentaries on Airs, Waters, Places and the Epidemics -- The Arabic Reception of Galen's Commentary on Hippocrates' 'Epidemics' -- Commentaries on the Hippocratic Aphorisms in the Arabic Tradition: The Example of Melancholy -- Abd al-Laf al-Badd's Commentary on Hippocrates' 'Prognostic': A Preliminary Exploration -- Recipes by Hippocrates, Galen and unayn in the Epidemics and in Medieval Arabic Pharmacopoeias -- Bibliography -- Index -- List of Contributors

Sommario/riassunto

The Hippocratic Epidemics and Galen's Commentary on them constitute milestones in the development of clinical medicine. But they also illustrate the rich exegetical traditions that existed in the post-classical Greek world. The present volume investigates these texts from various and diverse vantage points: textual criticism; Greek philology; knowledge transfer through translations; and medical history. Especially the Syriac and Arabic traditions of the Epidemics come under scrutiny.
