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Descrizione fisica	1 online resource (xiii, 186 pages) : digital, PDF file(s)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. The posthumous reassessment of selected works. Why the keyboard works? ; Inventing the Bach chorale ; What Mozart learned from Bach -- Part II. Divergent streams of reception in the early nineteenth century ; A burgerlicher Bach : turn-of-the-century German advocacy ; The virtuous fugue : English reception to 1840 ; Bach for whom? Modes of interpretation and performance, 1820-1850.
Sommario/riassunto	More than any other part of Bach's output, his keyboard works conveyed the essence of his inimitable art to generations of admirers. The varied responses to this repertory - in scholarly and popular writing, public lectures, musical composition and transcription,

performances and editions - ensured its place in the canon and broadened its creator's appeal. The early reception of Bach's keyboard music also continues to affect how we understand and value it, though we rarely recognize that historical continuity. Here, Matthew Dirst investigates how Bach's music intersects with cultural, social and music history, focusing on a repertory which is often overshadowed in scholarly and popular literature on Bach reception. Organized around the most productive ideas generated by Bach's keyboard works from his own day to the middle of the nineteenth century, this study shows how Bach's remarkable and long-lasting legacy took shape amid critical changes in European musical thought and practice.
