

1. Record Nr.	UNINA9910790463603321
Autore	Keeley Jon E.
Titolo	Fire in Mediterranean ecosystems : ecology, evolution and management // Jon E. Keeley [and others] [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-139-15242-4 1-107-22554-X 1-280-88672-2 1-139-15980-1 9786613728036 1-139-15699-3 1-139-16080-X 1-139-15524-5 1-139-15875-9 1-139-03309-3
Descrizione fisica	1 online resource (vi, 515 pages) : digital, PDF file(s)
Classificazione	SCI020000
Altri autori (Persone)	KeeleyJon E
Disciplina	577.3/824
Soggetti	Fire ecology Mediterranean-type ecosystems Plants - Effect of fires on
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Section I. Introduction: 1. Mediterranean-type climate ecosystems and fire; 2. Fire and the fire regime framework; 3. Fire related plant traits -- Section II. Regional Patterns: 4. Fire in the Mediterranean basin; 5. Fire in California; 6. Fire in Chile; 7. Fire in the Cape region of South Africa; 8. Fire in southern Australia -- Section III. Comparative Ecology, Evolution and Management: 9. Fire-adaptive trait evolution; 10. Fire and the origins of Mediterranean-type vegetation; 11. Plant diversity and fire; 12. Alien species and fire; 13. Fire management of Mediterranean landscapes; 14. Climate, fire and geology in the convergence of Mediterranean-type climate ecosystems.
Sommario/riassunto	Exploring the role of fire in each of the five Mediterranean-type climate

ecosystems, this book offers a unique view of the evolution of fire-adapted traits and the role of fire in shaping Earth's ecosystems. Analyzing these geographically separate but ecologically convergent ecosystems provides key tools for understanding fire regime diversity and its role in the assembly and evolutionary convergence of ecosystems. Topics covered include regional patterns, the ecological role of wildfires, the evolution of species within those systems, and the ways in which societies have adapted to living in fire-prone environments. Outlining complex processes clearly and methodically, the discussion challenges the belief that climate and soils alone can explain the global distribution and assembly of plant communities. An ideal research tool for graduates and researchers, this study provides valuable insights into fire management and the requirements for regionally tailored approaches to fire management across the globe.

2. Record Nr.	UNINA9910790127003321
Autore	March William <1893-1954.>
Titolo	99 fables // William March ; edited with an introduction by William T. Going ; illustrated by Richard Brough
Pubbl/distr/stampa	Tuscaloosa, Ala., : University of Alabama Press, 1960
ISBN	0-8173-8585-1
Descrizione fisica	1 online resource (xxii, 201 pages) : illustrations
Collana	Library of Alabama classics
Altri autori (Persone)	GoingWilliam Thornbury <1915-> BroughRichard <1920-1996>
Disciplina	818.52
Soggetti	Fables
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally printed in 1940. Originally published under title: I rode with the Ku Klux Klan (London : Arco Publishers, 1954).
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Aesop and King Croesus; 2. The Insulted Rabbit; 3. The Escaped Elephant; 4. The Persimmon Tree; 5. The Young Poet and The Worm; 6. The Bird and The Waterfall; 7. The Criminal Female; 8. The Sheep and The Soldiers; 9. The Stableboy; 10. The World and Its Redeemers; 11. The Donkey and The

Calf; 12. White and Yellow Corn; 13. The Two Stags; 14. The Crow and The Parrot; 15. The Mongoose and The Cobra; 16. The Wasp and The Caterpillar; 17. Nightingales and Mockingbirds; 18. The Farmer and The Mink; 19. The Farmer Boy and The Ladies; 20. The Proud Queen
21. The Truthful Hawk 22. The Polecat and His Friends; 23. The Democratic Bretts; 24. The Distinguished and The Obscure; 25. The Magician and The Peasants; 26. The Kissless Lovebird; 27. The Window and Her Son; 28. The Wild Horses; 29. The Elephants and The Antelopes; 30. The Rigid Oak and The Flexible Reed; 31. The King and His Successor; 32. The Gull and The Earthquake; 33. The Shepherd and His Monument; 34. The Ditch; 35. The Old Cow and The Heifers; 36. The Bees' Honey; 37. The Two Seals; 38. The Beaver's House; 39. The Peacock and His Bride
40. The Grasshoppers and Their Wealthy Neighbors 41. The Monkey Hill; 42. The Dog and Her Rival; 43. The Identical Crows; 44. The Panther and the Woodcutter; 45. Good News and Bad News; 46. The Woodchuck and The Old Bones; 47. The Turtle and The Geese; 48. The Panthers, The Leopards, and The Jaguars; 49. The Woodcutter and The Lion; 50. The Hyena and The Badger; 51. The Magician and The Mole; 52. Man and His Natural Enemy; 53. The Traitorous Jackal; 54. The Tears of the Rich; 55. Dishonored Prophets; 56. The Wolves and The Work Animals; 57. The Fat Woman and The Terrier
58. The Murderer and His Moral Code 59. The King and The Bright Young Men; 60. The King and The Outcast; 61. The End of The World; 62. The Snapping Turtle and The Wisteria Vine; 63. The Screech Owl and The Farmer; 64. The Queen and The Woodcutter's Wife; 65. The King and The Plotters; 66. The Sow With The Unlimited Milk; 67. The Cock and The Capon; 68. The Hangman and The Hero; 69. The Doubting Ducks; 70. The Pig and The Dirty Doves; 71. The Mink and The Tame Animals; 72. The Philosophical Lead-Ram; 73. The Guinea Fowl and The Farmer; 74. The Doctor and The Hippopotamus
75. Cowards and Fearless Men 76. The Visitor and The Razorback Hogs; 77. The Lark and Her Nest; 78. The Birthday of The Hermit; 79. Men and The Other Animals; 80. The Disasters; 81. The Untouchable; 82. The Nightingale That Listened To Men; 83. The Miracle; 84. The Rattlesnake and The Scorpion; 85. The Squirrel and The Trees; 86. The Fisherman and The Hen; 87. The King and The Nature of Man; 88. The Law of The Foxes; 89. The Farmhand and His Judges; 90. The Strangers; 91. The Slave and The Cart Horse; 92. The Fox and The Fur Piece; 93. The Prophets and The Mountains; 94. The Pious Mantis
95. The Prayer That Was Almost Answered

Sommario/riassunto

"March has picked up where Aesop and Don Marquis left off, pricking vanities and exposing antics of chronic phonies. . . . Here are damning truths about the Noblest Animal, here is vitriol without venom. richard Brough catches the full flavor in his illustrations." -New York Times Book Review
