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Collana	Studies in American literary realism and naturalism
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Writing region in the new century -- "Is New York such a labyrinth?" : street life and amalgamation in Wharton's and Glasgow's city -- Men of the mob and "fascinatingly American" women -- "Et que c'était comme dans le livre" : Wharton, the Harlem Renaissance, and all that jazz -- "Virginia is not dead but sleepeth": segregation and the "family Black and white" in Glasgow's and Cather's South -- Family reunion : slavery as usable past -- A house divided : the interracial family and the white supremacist community -- "Fortunate country" : old immigrants and new women in Cather's and Wharton's West -- How the West was whitened -- New women and the world of business -- Conclusion: "Always, everywhere, inferior".