

1. Record Nr.	UNISA996396586603316
Autore	Luther Martin <1483-1546.>
Titolo	A right comfortable treatise [[electronic resource] ] : conteining sundrye pointes of consolation for them that labor and are laden. VVritten by D. Martin Luther to Prince Friderik Duke of Saxonie, he being sore sicke, thereby to comfort him in the time of his great distresse. Englished by W. Gace
Pubbl/distr/stampa	Imprinted at London, : By Thomas Vautrollier dvelling in the Blacke Friers, 1580
Descrizione fisica	[12], 84 p
Altri autori (Persone)	GaceWilliam
Soggetti	Consolation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation, by William Gace, of: Luther, Martin. Tessaradecas consolatoria pro laborantibus et oneratis. Running title reads: Consolations for them that labor and are laden. Imperfect; lacks pages 51-2. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910790126003321
Autore	Malarcher Jay
Titolo	Comedy tonight! [[electronic resource] /] / [Jay Malarcher]
Pubbl/distr/stampa	[Tuscaloosa, Ala.], : Southeastern Theatre Conference, : University of Alabama Press, [2012]
ISBN	0-8173-8296-8
Descrizione fisica	1 online resource (139 p.)
Collana	Theatre symposium ; ; v. 16
Disciplina	792.09 792.23
Soggetti	Comedy Theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A publication of the Southeastern Theatre Conference.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction; The Commedia dell'arte as the Quintessence of Comedy - Stanley Vincent Longman; Creating New Comic Stereotypes on the Croatian Postwar/ Transition Stage - Boris Senker; A Method to the Madness: Laughter Research, Comedy Training, and Improv - Patrick Bynane; Comedy Tonight . . . and Tomorrow: A Funny Thing Happened on the Way to the Forum and Laughter through the Ages - Diana Calderazzo; Performing Moliere's Comedies: Challenges and Approaches - Biliana Stoytcheva-Horissian; The Laugh Factory? Humor and Horror at Le Theatre du Grand Guignol - Felicia J. Ruff When Satire More Than Closed on Saturday Night: Henry Fielding and the Licensing Act of 1737 - Steven Dedalus BurchMeat, Bones, and Laughter without Words: Finding Bergson's Laughter in Beckett's Act without Words I - Christopher Morrison; "The Ptydepe Word Meaning 'Wombat' Has 319 Letters": An Information-Age View of Technology and Satire in the Works of Vaclav Havel - E. Bert Wallace; Terry Johnson's Hysteria: Laughter on the Abyss of Insight - Luc Gillemans; Situations, Happenings, Gatherings, Laughter: Emergent British Stand-Up Comedy in Sociopolitical Context - Broderick D. V. Chow Contributors
Sommario/riassunto	For centuries scholars, philosophers, and practitioners have attempted to explain just what constitutes comedy, and though no one has come

close to a definitive explanation, each attempt highlights some distinct facet of the genre--the genre that Woody Allen has said eats at the children's table . . . even in the world of scholarship. The essays gathered in Volume 16 of the annual journal *Theatre Symposium* illustrate well the range of material that falls under the heading "comedy" as it is played on stage. Stanley Longman's essay on "The Commedi

3. Record Nr.	UNINA9910172109403321
<b>Titolo</b>	Food engineering international
<b>Pubbl/distr/stampa</b>	Highlands Ranch, CO, : Cahners Business Information, ©1998-2000
<b>Descrizione fisica</b>	1 online resource
<b>Disciplina</b>	664/.005
<b>Soggetti</b>	Food industry and trade Periodicals.
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Periodico
<b>Note generali</b>	Title from cover. At head of title: Cahners.