Record Nr. UNINA9910790125703321 Artifacts & illuminations [[electronic resource]]: critical essays on Titolo Loren Eiseley / / edited and with an introduction by Tom Lynch and Susan N. Maher Lincoln,: University of Nebraska Press, c2012 Pubbl/distr/stampa **ISBN** 0-8032-4049-X 1-280-68766-5 9786613664600 Descrizione fisica 1 online resource (362 p.) Altri autori (Persone) LynchTom <1955-> MaherSusan Naramore 818/.5409 Disciplina Soggetti Ecocriticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Title Page; Copyright Page; Contents; Acknowledgments; Introduction: Nota di contenuto 1. " The Bay of Broken Things"; 2. " Never Going to Cease My Wandering"; 3. " The Places Below"; 4. Unearthing Urban Nature; 5. Anthropomorphizing the Essay; 6. "The Borders between Us"; 7. Lessons of an Interdisciplinary Life; 8. Artifact and Idea; 9. The Spirit of Synecdoche; 10. In a Dark Wood; 11. Emerson and Eiseley; 12. Epic Narratives of Evolution: 13. Eiseley and Jung: 14. From the American Great Plains to the Steppes of Russia; Works Cited; Contributors; Index Sommario/riassunto Loren Eiseley (1907-77) is one of the most important American nature writers of the twentieth century and an admired practitioner of creative nonfiction. A native of Lincoln, Nebraska, Eiseley was a professor of anthropology and a prolific writer and poet who worked to bring an understanding of science to the general public, incorporating religion, philosophy, and science into his explorations of the human mind and the passage of time. As a writer who bridged the sciences and the humanities. Eiseley is a challenge for scholars locked into rigid

disciplinary boundaries. Ar