

1. Record Nr.	UNINA9910790123703321
Autore	Vizenor Gerald Robert <1934->
Titolo	Chair of tears [[electronic resource] /] / Gerald Vizenor
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2012
ISBN	1-280-68780-0 97866613664747 0-8032-4032-5
Descrizione fisica	1 online resource (152 p.)
Collana	Native storiers: a series of American narratives
Disciplina	813/.54
Soggetti	Indians of North America American fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Ttitle Page; Copyright Page; Contents; 1. Captain Eighty; 2. Chair of Tears; 3. Removal Treaty; 4. Full House Casino; 5. Panic Hole Chancery; 6. Irony Dogs; 7. Skin Dunk; 8. Last Lecture; 9. Postindian Holograms; 10. Denivance Press; 11. Stray Visions; 12. Earthdiver Auction
Sommario/riassunto	The best stories create traditions, and this novel by celebrated Native American writer Gerald Vizenor is a marvelous conjunction of trickster stories and literary ingenuity. Chair of Tears is funny, fierce, ironic, and deadly serious, a sendup of sacred poses, cultural pretensions, and familiar places from reservations to universities. The novel begins with generous stories about Captain Eighty, his young wife, the poker-playing genius named Quiver, and their children and grandchildren who live on a rustic houseboat. Captain Shammer, an extraordinary grandson reare